源　一実
Minamoto Ichimi
QuinRoseBox
クローバーの国のアリス
～黒いトカゲと苦い味～
1

9784758056182

ISBN978-4-7580-5618-2

C9979 ¥950E

雑誌 50666-77

定価: 本体950円 +税

一迅社

1929979009502

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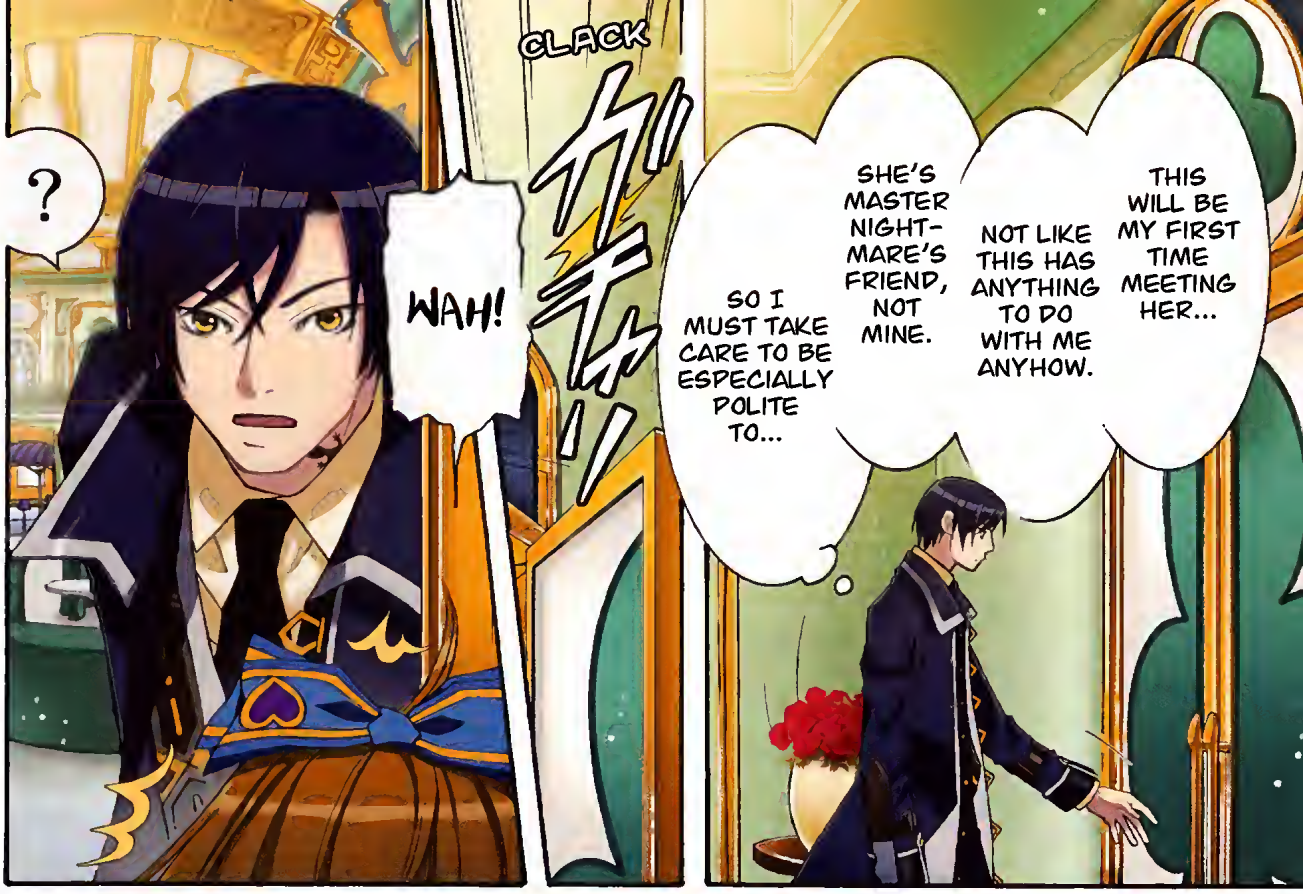
源 一実

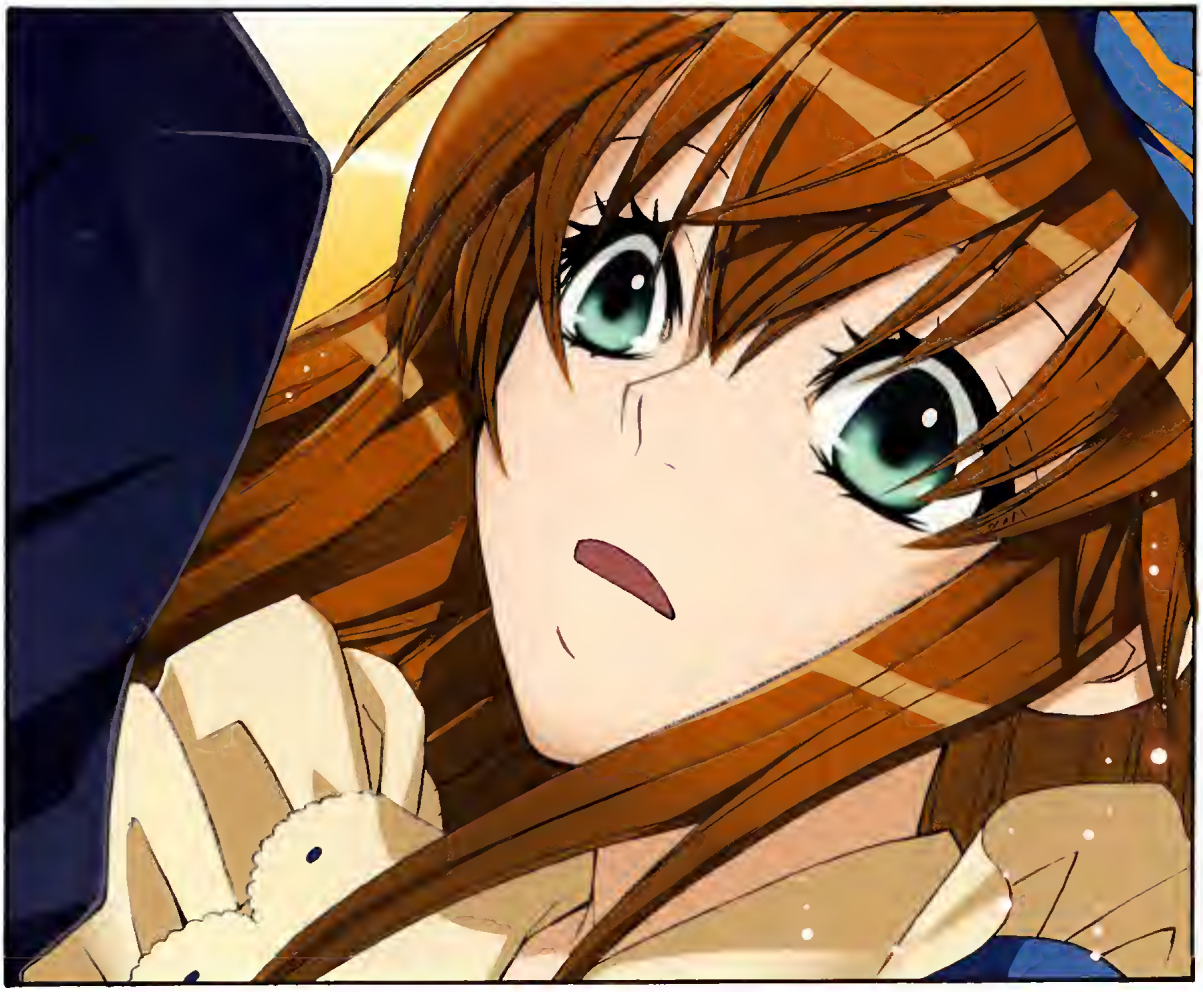
「俺はガキが嫌いなんだ。
特に、おまえみたいな奴はな」

夢魔に仕える純佐官・トカゲ（グレイ＝リングマーク）と、アリスの恋。
元・凄腕の暗殺者。今は良識のある大人。
自分を子供だと思っているアリスは、
つりあわないと思いつつ惹かれていき……。
とっても危険で、とびきり甘い、不思議の国のラブストーリー。

QuinRose
Home Page
http://quinrose.com/

WHAT ARE YOU GRINNING ABOUT?
NOW THAT THE WORLD HAS MOVED, YOU'RE GOING TO BE EXTRA BUSY. PLEASE DON'T BE SLACKING OFF OF WORK-
ALICE IS HERE.
Chuckle
クスクス
ALICE?
HEY, GRAY! DON'T GO CALLING ALICE AN OUTSIDER!
SHE HATES BEING CALLED THAT!
...HAAA...
OH, YOU'RE REFERRING TO THE OUTSIDER WHOM YOU'D SPOKEN OF PREVIOUSLY.
AH! THE DOOR, GET THE DOOR!
clop コツ
Alice is right outside the door!
YES SIR.
...THE OUT-SIDER...

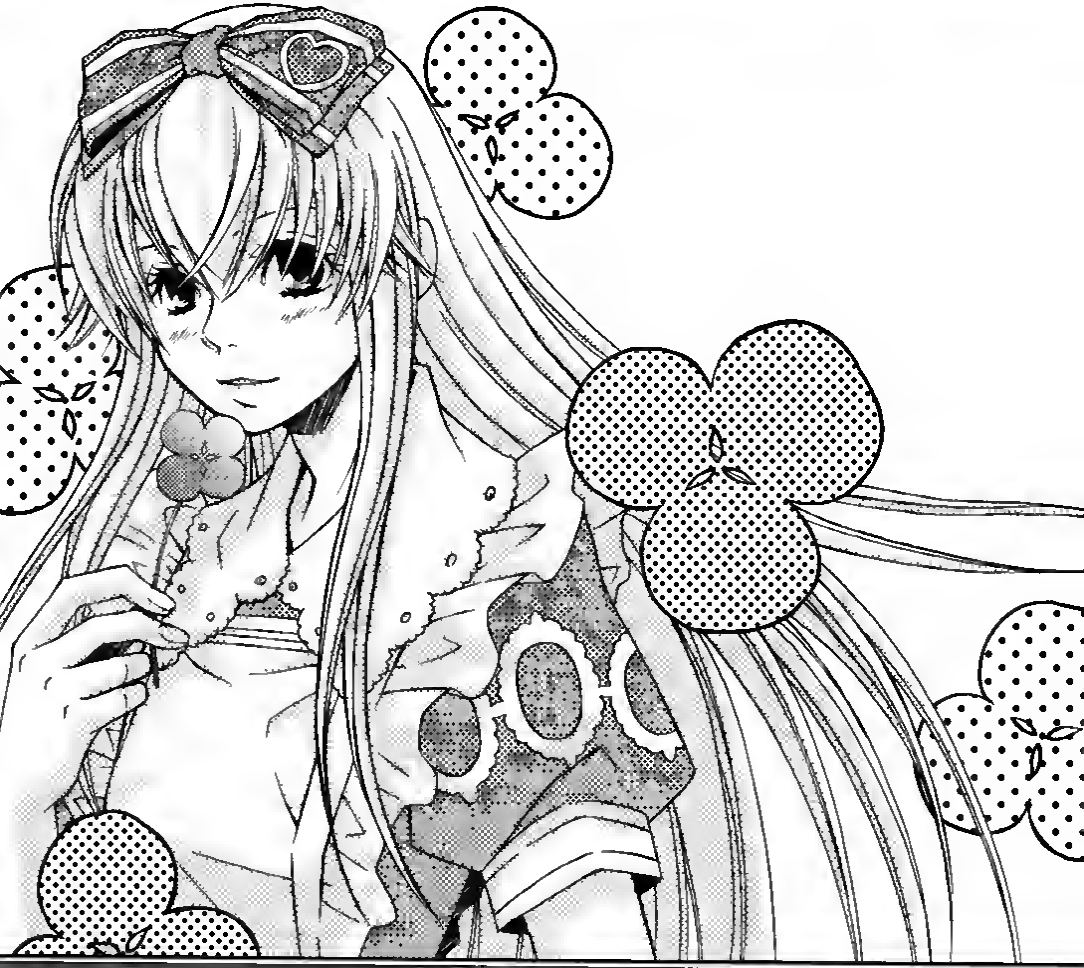

CLACK
?
WAH!
THIS WILL BE MY FIRST TIME MEETING HER...
NOT LIKE THIS HAS ANYTHING TO DO WITH ME ANYHOW.
SHE'S MASTER NIGHT-MARE'S FRIEND, NOT MINE.
SO I MUST TAKE CARE TO BE ESPECIALLY POLITE TO...



THIS... IS AN OUT-SIDER?
CLICK
HE'S NOT HERE?
WHAT'S THAT SUPPOSED TO MEAN?
WHERE ARE JULIUS AND THE CLOCK TOWER?

fwoo
Inhale
SHE'S NEITHER A FACELESS NOR A ROLE HOLDER.
OTHER THAN THAT SHE'S NOTHING SPECIAL AND SEEMS LIKE JUST A NORMAL GIRL...
BUT...
WHAT IS...
THIS STRANGE THRILL?

クローバーの国のアリス 1
～黒いトカゲと苦い味～



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- STORY -

不思議の国のアリスを踏まえつつ、
まったく異なるストーリー展開の恋愛アドベンチャーゲーム。

メルヘン調な世界なのに、帽子屋がマフィアだったり銃撃戦が珍しくもなかったりと物騒な世界。

現実主義で、夢見がちなところが皆無な主人公。

「クローバーの国のアリス」は、主人公が誰とも恋愛関係にならずに不思議の国に残ったという設定からのスタート。
前作「ハートの国のアリス」のキャラクター全員が知人。
初対面ではなく友人関係からのスタートなので、前作とは違った形の恋愛模様になる。
互いのことを知っているから強引になれないことや、逆に踏み込みやすい関係にあり、キャラクター同士の人間関係も絡む。

今作ではマフィアの部分がクローズアップされており、スーツで会合に出たり（強制参加）撃ち合いに巻き込まれたり（同じく）と不穏なことも多い。

地殻変動が起きたり森に海洋性類がいたりドアが話しかけてきたりと、前作以上にファンタジックで不気味な部分も…。

常識の通じない世界で、現実主義の主人公に、まともな恋愛は出来るのか――。

Alice in country of clover
Character Information

エリオット＝マーチ
CV 最上嗣生

置子屋ファミリーのNo.2。置子屋の相棒、元犯罪者で、脱獄囚。とても短気で、昔はすぐ銃をぶっぱなす「すごく悪い奴」だった。
置子屋とつるむようになってからは丸くなり、今は3秒くらい考えてから銃をぶっぱなす「ちょっと悪い奴」へと転身。

ブラット＝デュプレ
CV 小西克幸

置子屋ファミリーというマフィアのボス。そのトップである彼も当然のように危険な男。自分で動くよりも企みごとをするほうが好きで、陰で操る司令役。非常に頭がいい……のだが、面白ければよしという性格で気分屋でもあるため、重要なはずの計画を自ら穴だらけにすることも。

アリス＝リデル
CV

コンプレックスを抱える、いたって普通の子。白兎に連れてこられた不思議の世界に残ることを決め、滞在先での生活に順応しつつある。

ヒバルティ
CV 甲斐田裕子

無慈悲で残虐、傲慢な美女。ヒステリックで、感情的。自分の部下は使い捨ての道具、その他のものは利用価値すらないゴミという認識。絵に描いたような女王様だが、アリスのことは妹のように（というよりも、玩具のように）可愛がってくれる。

トゥイートル＝タム
CV 福山潤

置子屋の領地の門番。冷めた考え方をするクールなトライな双子。とちらが兄か弟かあやふやで、立ち位置がころころ変わる。たまに無邪気な面も見せるが、だいたい悪意に裏打ちされている。残酷な少年達。通称、「ブラッディ・ツインズ（血まみれの双子）」。たまに大人になります。

トゥイートル＝ディー
CV 福山潤

置子屋の領地の門番。冷めた考え方をするクールなトライな双子。とちらが兄か弟かあやふやで、立ち位置がころころ変わる。たまに無邪気な面も見せるが、だいたい悪意に裏打ちされている。残酷な少年達。通称、「ブラッディ・ツインズ（血まみれの双子）」。たまに大人になります。

ホリス＝エレイ
CV 杉山紀彰

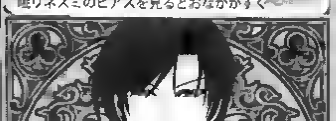
ノンカルな笑みが特徴の……ナンナン好きな置。なんでもかんでも、すぐナンナン。ヒントを与えるときもあるが、だいたいが邪魔になるだけ。問題をふっかけるだけふっかけて、答えを言わなかったりもする。
眠りネズミのヒアスを見るとおなかがすく。

エース
CV 平川大輔

ハートの騎士でハートの女王、ヒバルティの元部下。爽やかでにこやかな剣士。迷子でトン。そして不運。典型的な、いい人キャラ。
友達であり上司でもある時計置、ユリウスと引き置されて落ち込んでいるものの、笑顔で乗り切る前向きな人。

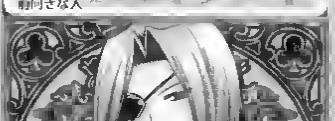
ペーター＝ホワイト
CV 宮田幸季

ウサギ耳をはやした、ハートの城の幸指。アリスを不思置の国へ導いた（ひっぱりこんだ）。置内人、アリスが大好きで、その他のものは大嫌い。冷酷で非情な（そして非常置な）行動が目立つものの、偏愛するアリスの前でだけは人（ウサギ？）が変わる。



クレイ＝リンクマーク
CV 中井和哉

ナイトメアの部下、かつては出世欲もあり、ナイトメアの座を狙っていたこともあるが、
しかし、あまりにどうしようもない上司なので可哀相になって世話をやいている内、それが定位置になってしまう。常識人枠ゆえに苦労人。
剣の腕はかなりのもので、エースと戦る。



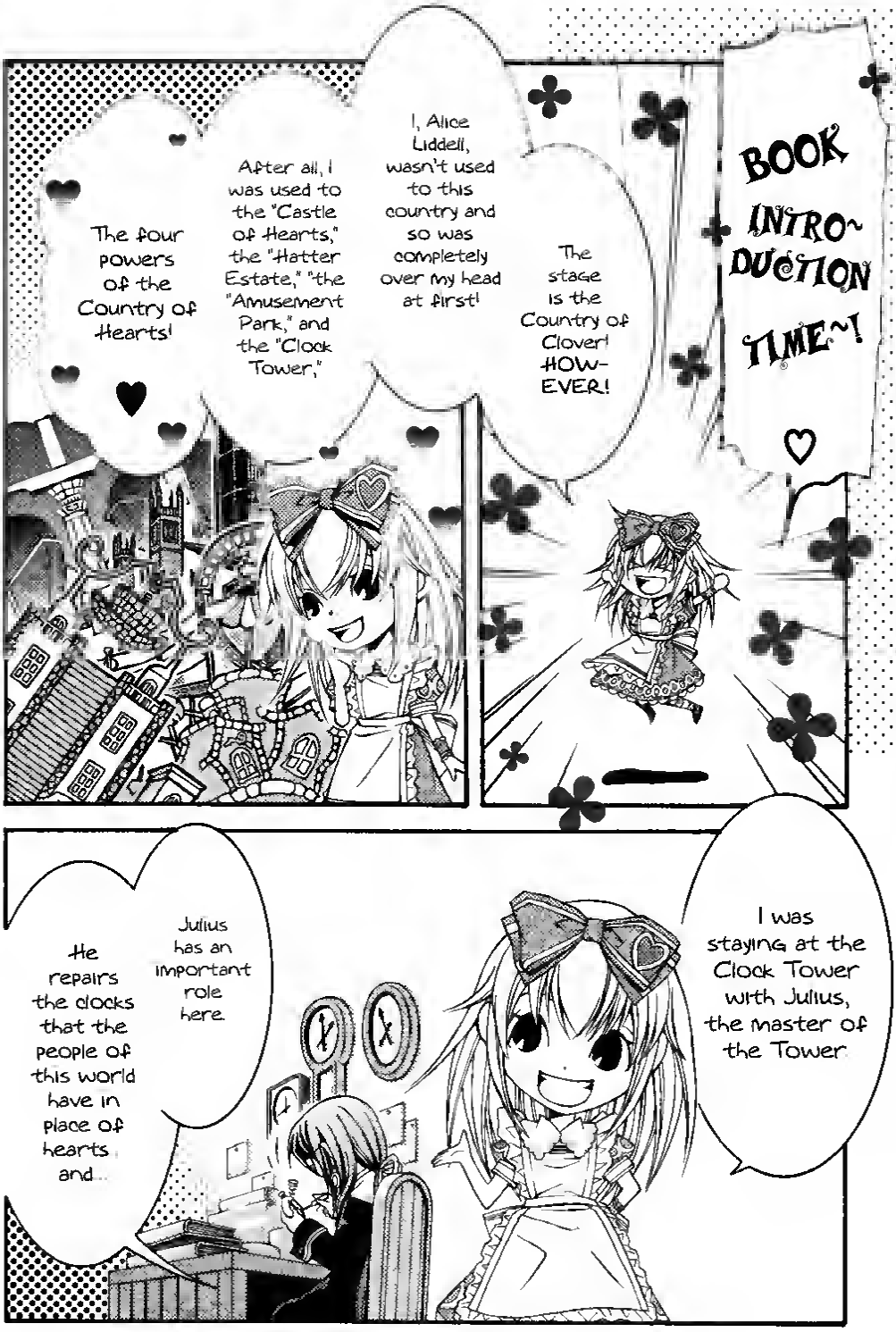
ナイトメア＝コットシャルク
CV 杉田智和

頻繁に吐血する、病弱な夢魔。病院嫌い、主射が嫌い。

中にひきこもりたかったのに、クレイに引っ張り出されてやさぐれている。実での地位は高く部下も多いが、自分の体調すら管理できていないのでクレイに丸投げしている。

ヒアス＝ウィリエ
CV 保志総一朗

コーヒーの飲みすぎで、不眠症のネズミさん。ナ[illegible]
スが大嫌い（生命の危機を感じるから）。ブラットも嫌い（紅茶派だから）でヒバルティも嫌い（同じく）。でも、エリオットとペーターは好き（ウサギに生命の危機は感じないから）。


BOOK INTRO~DUCTION TIME~!
The four powers of the Country of Hearts!
After all, I was used to the "Castle of Hearts," the "Hatter Estate," "the "Amusement Park," and the "Clock Tower,"
I, Alice Liddell, wasn't used to this country and so was completely over my head at first!
The stage is the Country of Clover! HOW-EVER!
I was staying at the Clock Tower with Julius, the master of the Tower
Julius has an important role here
He repairs the clocks that the people of this world have in place of hearts and...

BUT THE RULES HAVE TO BE PROTECTED! THE RULES ARE ABSOLUTE!
They're completely irrational and totally meaningless rules,
The importance of the rules!
And let's not forget
REALLY REALLY REALLY
In this world, his role and all the other roles are
IMPORTANT!!
Of course.
In this world a person's life has no value
People kill each other as nothing more than daily dealings however
Anyone would tell you that.
turn
They're even more important than the life of another person!?
AND THAT... IS THE STORY OF THIS WORLD.
They're so kind and gentle to me
sniff
What's the matter, Alice?
Please cheer up!
Unlike the people of this world, as an Outsider,
I'm not bound to the rules and roles that they are

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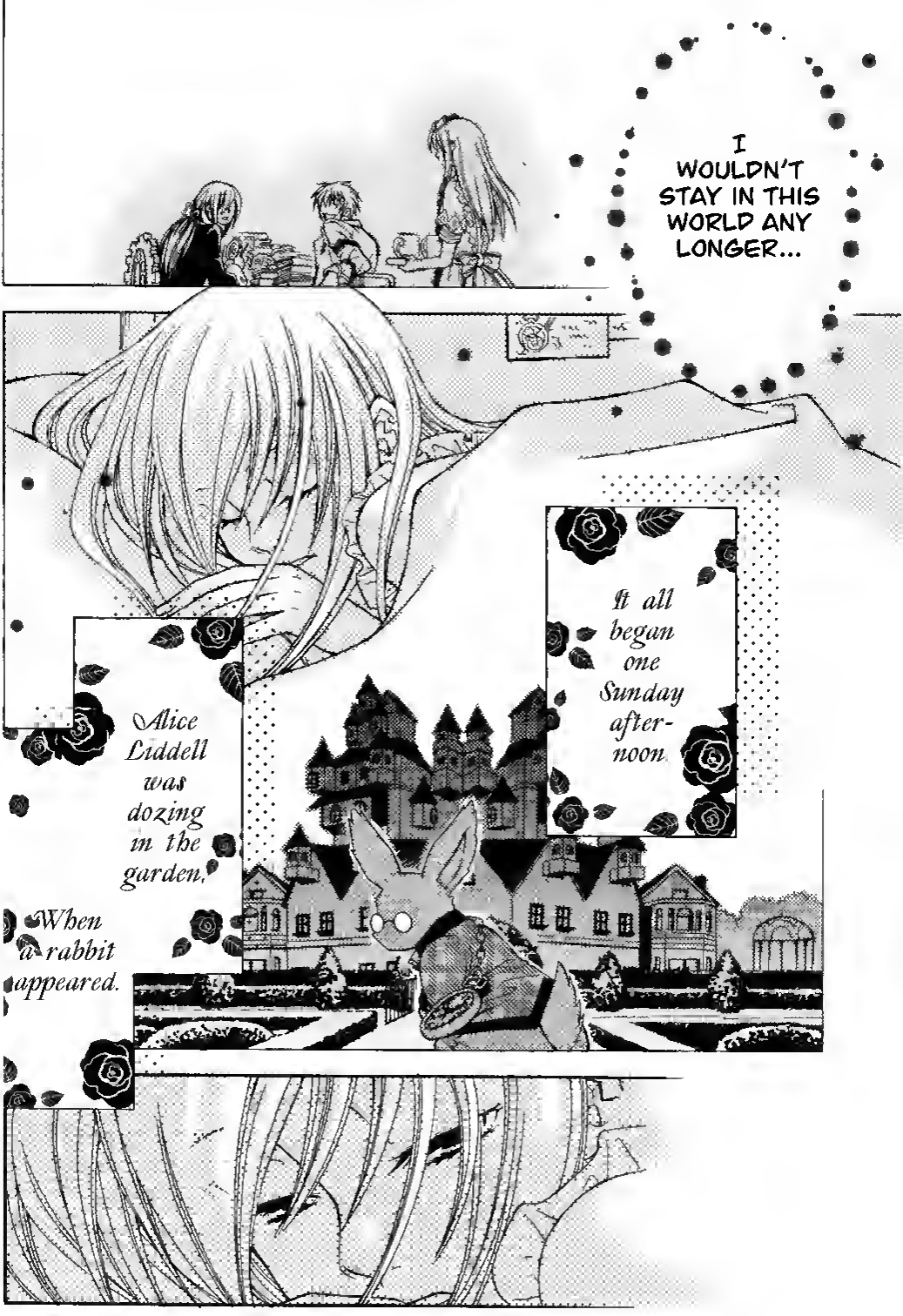
THIS LITTLE VIAL'S COMPLETELY REFILLED...
I CAN RETURN TO MY OWN WORLD...
THE WORLD WHERE MY OLDER SISTER IS...
YOU'RE SUCH AN IDIOT.

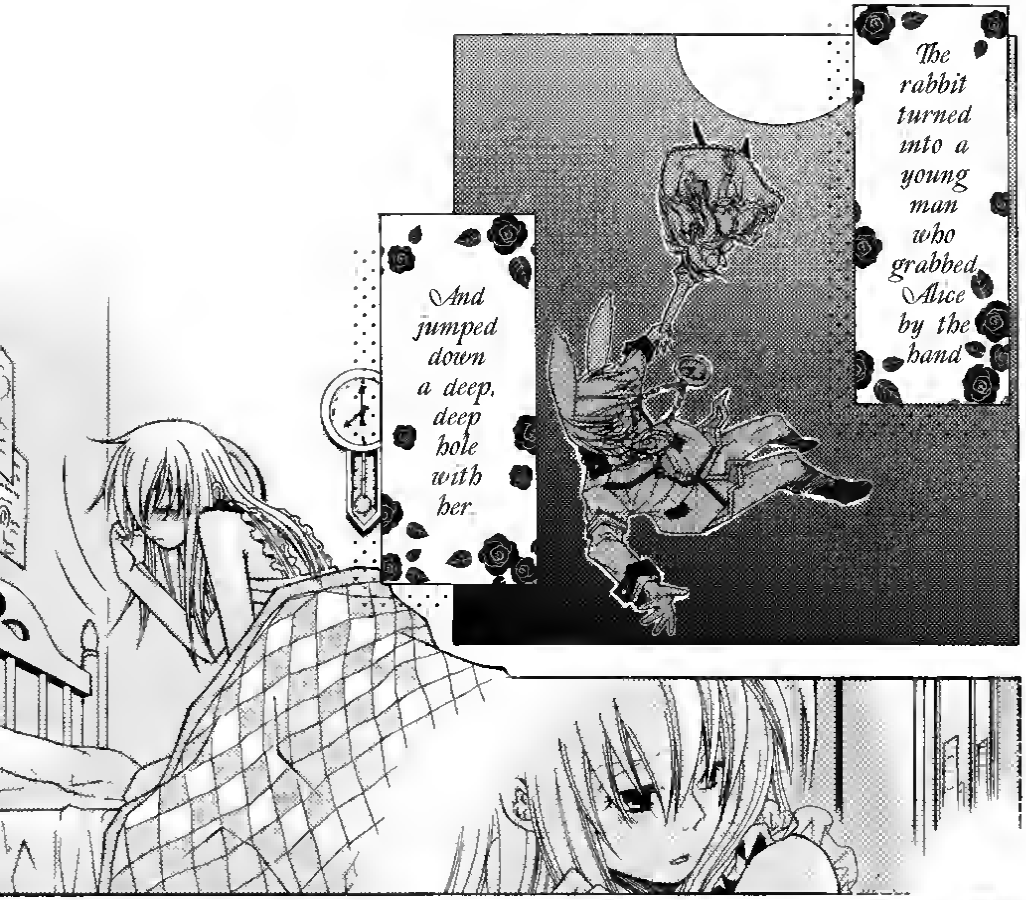
THEN WHY AREN'T YOU RETURNING HOME?
I WAS REGRETTING THAT CHOICE JUST NOW.
CHOOSING... TO STAY IN THIS WORLD...
YOU'D BETTER NOT REGRET IT.
SNIFF
.....
WHY?
I'M EXACTLY THE SAME AS YOU.
GLOOMY AND NEGATIVE, AND I HATE MYSELF FOR IT...
DON'T JUST DECIDE THINGS ABOUT OTHER PEOPLE LIKE THAT!
DO TOO. YOU'RE REALLY GLOOMY AND NEGATIVE, SO YOU'D PROBABLY GET ALL DEPRESSED AND LOCK YOURSELF AWAY MORE THAN EVER.
I'VE GOT NOTHING TO DO WITH THIS.
PROBABLY BECAUSE OF YOU...

I COULDN'T EVER HATE YOU, JULIUS.
IN FACT, YOU'RE REALLY IMPORTANT TO ME.
BUT YOU KNOW,
glance
チラ
AND SO~ LOOKS LIKE YOU'RE STUCK WITH ME, MR. LAND-LORD.
THERE'S NOT MUCH I CAN DO TO HELP WITH YOUR WORK...
SO I'LL BE YOUR BREWER OF DELICIOUS COFFEE!
TURN
WHAT'RE YOU CALLING DELICIOUS?
THIS COFFEE GETS ONLY 53 POINTS!
WHAAAAAT!?
EVEN THOUGH I'D BOUGHT NEW COFFEE BEANS I WAS SO CONFIDENT TOO!
HEY, ALICE!
♡

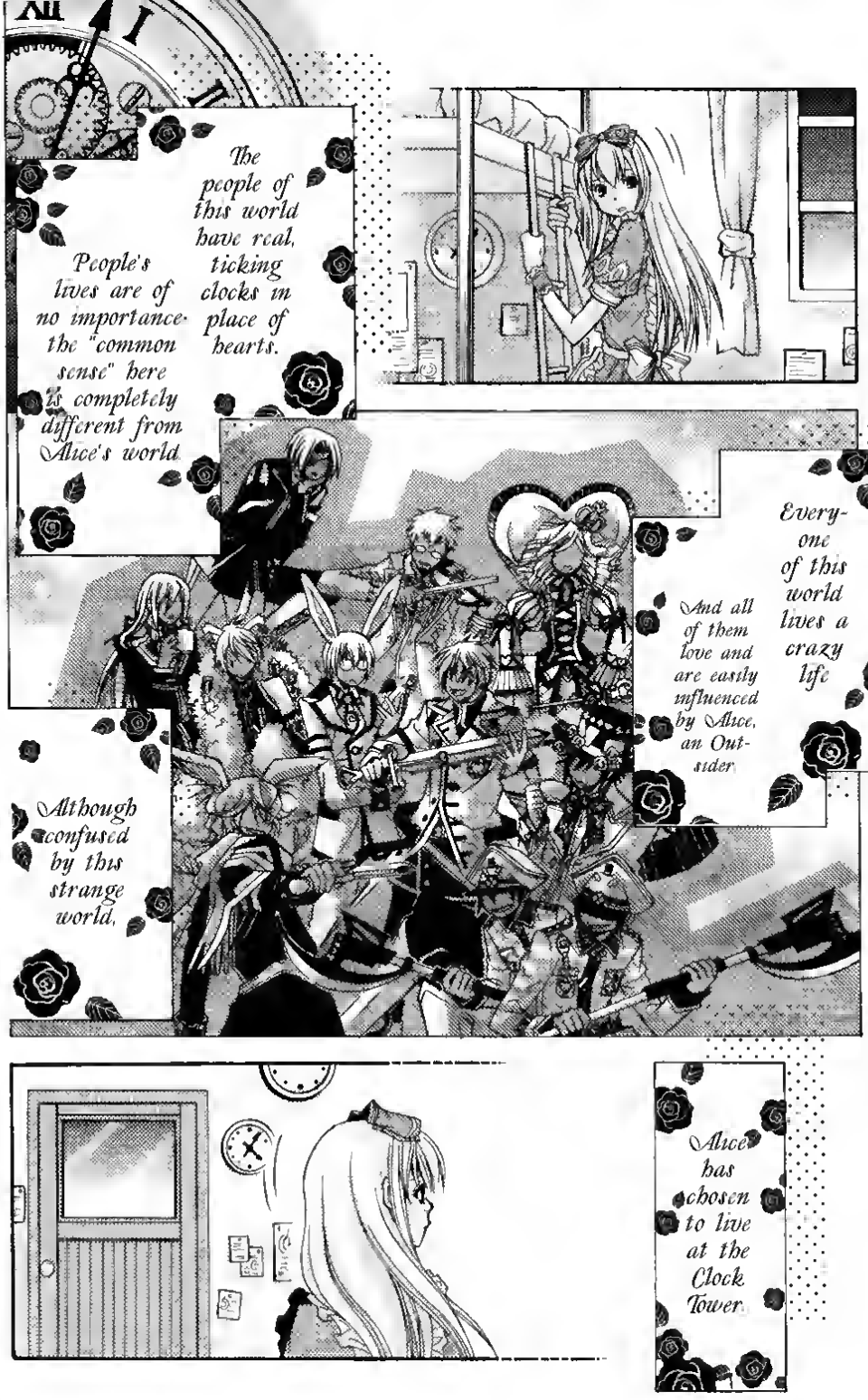
ACE!
YO, JULIUS! YOUR FACE LOOK REALLY RED- DID YOU CATCH A COLD?
HERE YOU GO, ALICE, THE FRESHLY BAKED BREAD YOU ASKED FOR!
(rustle)
Thanks... but that was nine time turns ago...
IT'S YOUR FAULT FOR ASKING ACE.
HOW THE HECK DID YOU GET LOST?
THE BREAD STORE IS RIGHT IN FRONT OF THE CLOCK TOWER.
Should've been easy.
Ah ha ha
DOESN'T MATTER HOW CLOSE IT IS, THIS GUY'LL GET LOST ANYWAY.
thud thud
I'D HAVE BEEN HERE A LOT SOONER IF I HADN'T FALLEN DOWN THAT HOLE!
HOW ON EARTH...?
CLICK

ACE IS LAUGHING LIKE USUAL...
haa
YEP!
THANKFULLY NO HARM WAS DONE. TO THE BREAD, THAT IS...
AND THERE WAS THIS REALLY NIFTY LITTLE TRAP AT THE BOTTOM OF THE HOLE!
IF JULIUS WEREN'T HERE...
WHEN I'M WITH JULIUS, I CAN BE MYSELF.
THEY'RE REALLY GOOD FRIENDS, WORK ASIDE.
EVEN THOUGH I HAVE PLENTY OF OTHER REASONS FOR STAYING IN THIS WORLD...
LAUGHING AT THE MOST POINTLESS THINGS...
Heh heh
Aha ha ha!
The bread's gone stale... Guess I'm making bread pudding...
↑ THAT'S ACTUALLY A LITTLE UNSETTLING...


I WOULDN'T STAY IN THIS WORLD ANY LONGER...
It all began one Sunday afternoon.
Alice Liddell was dozing in the garden.
When a rabbit appeared.


The rabbit turned into a young man who grabbed Alice by the hand
And jumped down a deep, deep hole with her

Time flowed randomly in this strange world;
That is the Country of Hearts
At the bottom of the hole
Night followed morning, and full day followed evening


The people of this world have real, ticking clocks in place of hearts.
People's lives are of no importance- the "common sense" here is completely different from Alice's world.
Every-one of this world lives a crazy life
And all of them love and are easily influenced by Alice, an Out-sider.
Although confused by this strange world,
Alice has chosen to live at the Clock Tower.

Alice's vial has been collecting her feelings this whole time.
And now that the vial is full, she can return to her own world
RIDICULOUS.
However—
CLICK

WANTING TO REMAIN IN THIS INSANE WORLD...
Alice Liddell chose not to return to her own world.
And... her reason for this decision was...
...JULIUS?

WHA...
WHAT THE...

No way!
They're better than usual I swear!
30 points.
There caffine beans are terrible
Price has nothing to do with quality
AT THAT TIME I DIDN'T SEE ANY-THING UNEXPEC-TED...
RIGHT BEFORE I WENT TO BED I HAD QUARREL WITH JULIUS...
AH!
THIS IS RIDI-
SINCE WHEN HAS THE DOOR OF THIS ROOM LEAD TO SOME PLACE WITH NEVER ENDING STAIR-CASES...?
Jolt
MAYBE THIS IS SIMILAR TO THAT...
JULIUS CAN TURN HIS WRENCH INTO A GUN AND CHANGE THE TIME OF DAY WITH IT...
What!?
Do you have any sense of taste?
WHEREVER YOU ARE, SHOW YOUR-SELF!
OR DOES THIS HAVE TO DO WITH ACE'S WORK!?
ARE YOU HIDING SOME-WHERE!?
JULIUS, WHERE ARE YOU?
I'M GETTING A REALLY BAD FEELING ABOUT THIS...
JULIUS?

GEH!
JULIUS?
ALICE...
OPEN THE DOOR, ALICE.
Th-th-the door I just came through. wh-what's
Eep..!
TURN THE KNOB...
OPEN THE DOOR...
Th-the door spoke!?
ACK!
OPEN THE...
OPEN THE DOOR.
OPEN THE DOOR.
OPEN THE DOOR AND ENTER.
COME THIS WAY... OPEN THE DOOR...
COME HERE, IF YOU PLEASE.
ENTER THROUGH HERE.
Wh...

TUMBLE
Ah-!
EEEEEEk!
Ka-thud!
SOME-ONE!
THESE DOORS ARE MAKING ME...!
ALICE...
WHAT'S GOING ON!?
IT'S DISTURB-ING-!
ALICE...
OPEN THE DOOR...
slip
pout
OPEN THE DOOR...
Ouuuu...
THERE'S NO WAY I'M GOING TO...
AS IF!

SIS...
TER...
Alice
IF YOU WANT TO GO TO A DIFFERENT WORLD, THE DOOR WILL TAKE YOU THERE...
ALICE.
YOU CAN GO TO A DIFFERENT WORLD, ALICE.
A DIFFERENT WORLD...
ALICE.
THE DOOR...
OPEN...

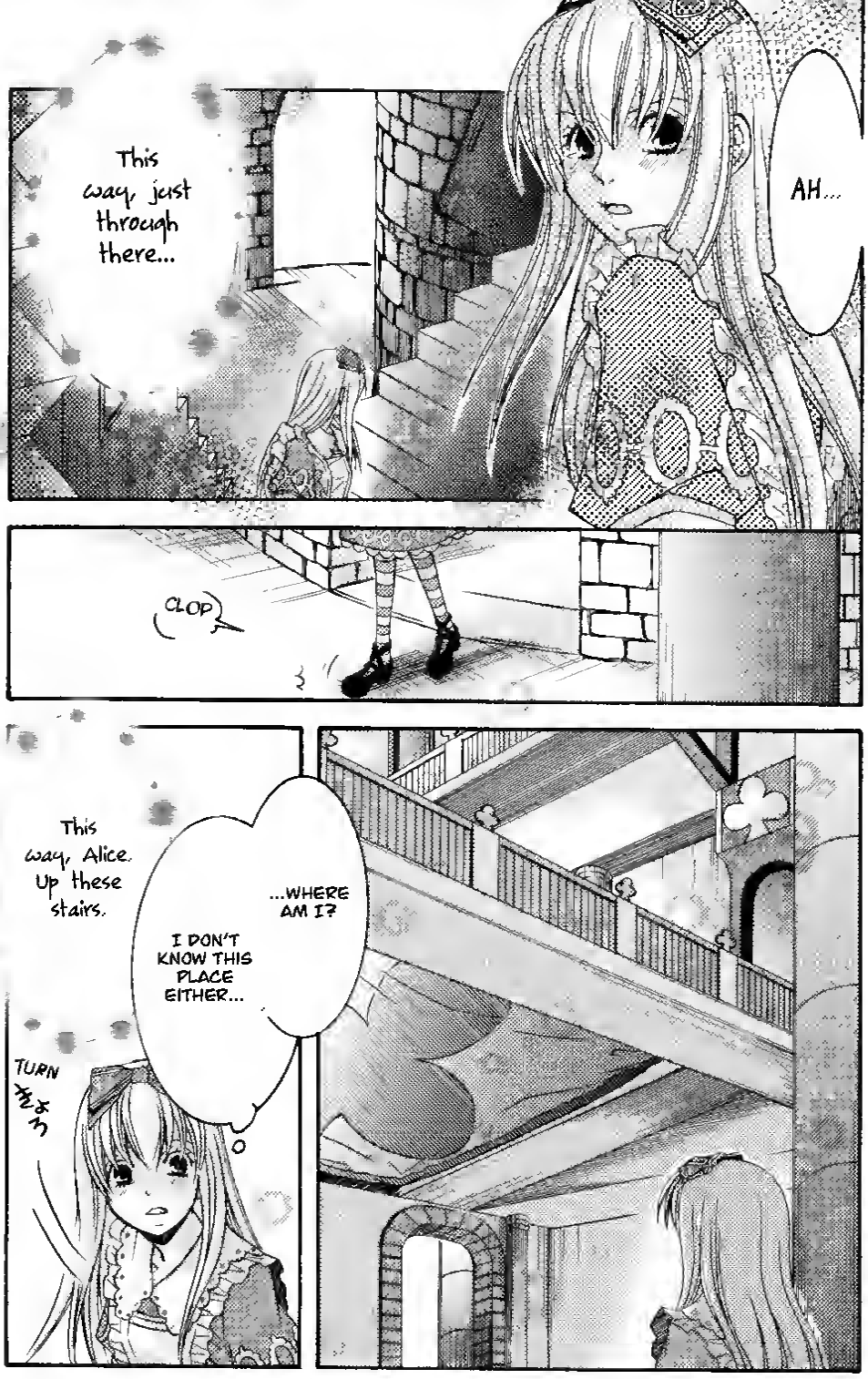
CREEPY!
CREEPY!
THERE'S NO WAY I'D WANT TO OPEN ONE OF THESE DOORS!
WAH!
WHAT AM I DOING!?
Alice!
...THIS VOICE,
I REMEMBER IT... I THINK. IT'S NOT THE VOICE OF THE DOORS.
Alice.
This way, this way.
tap
H...
Don't let the doors fool you. Come this way.
NIGHT-MARE?
NIGHT-MARE, IS THAT YOU?
WHAT DO YOU MEAN, WHICH WAY?
HUH!?
Come this way.

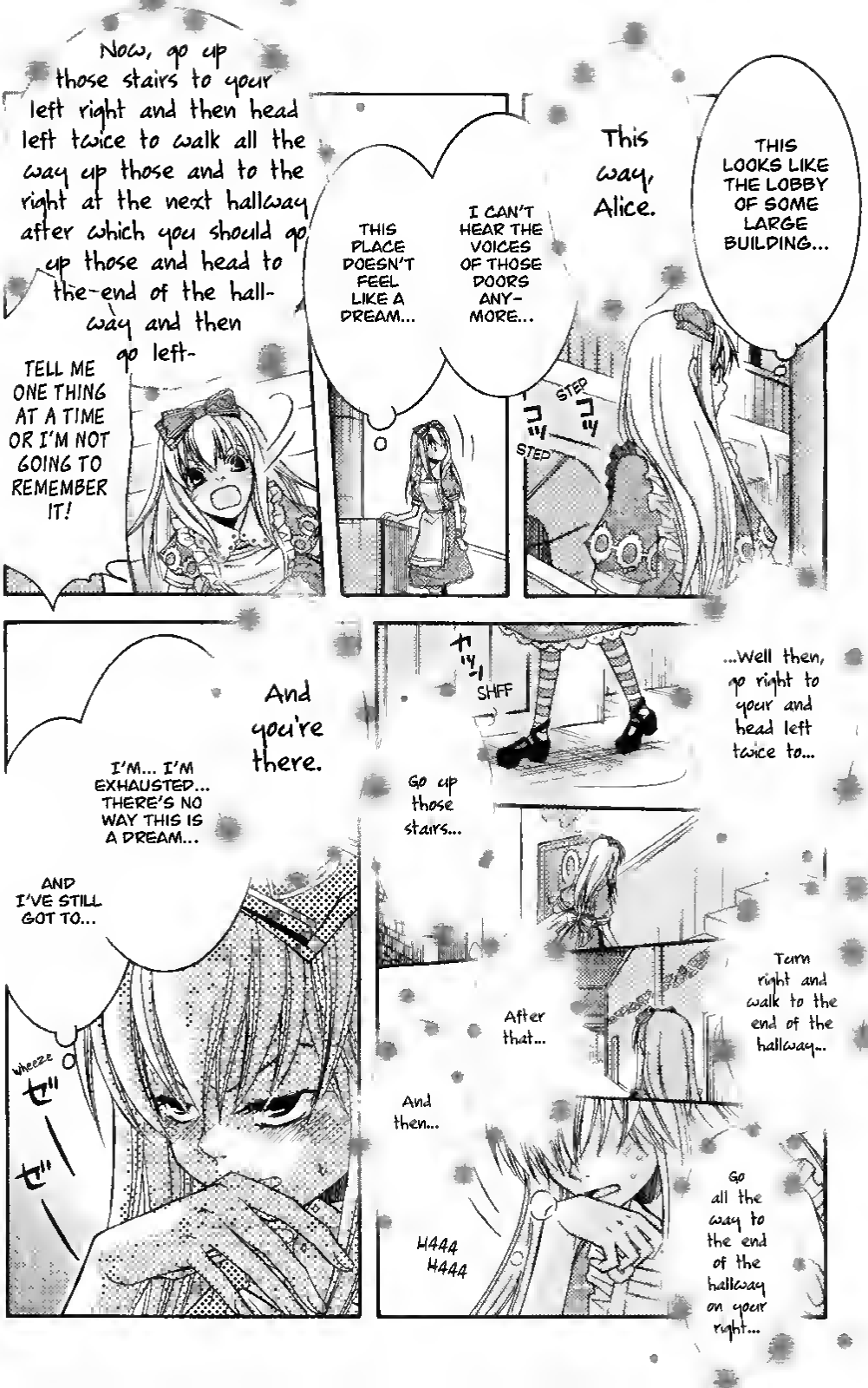
This way, go down these stairs.
.....
IF NIGHT-MARE'S HERE, THEN IS THIS REALLY JUST A DREAM?
Not that way, THIS way!
IRK
HOLD ON!
ENOUGH OF THE "OVER HERE, THIS WAY" AND JUST SHOW YOURSELF ALREADY!
YOU'D BETTER NOT BE COUGHING UP BLOOD AGAIN EITHER.
AND IF YOU KEEP READING MY MIND, I'M GOING TO GET REALLY MAD!
CHUCKLE
This way, Alice.
.....
IS THIS REALITY AFTER ALL?
IS THAT WHY NIGHT-MARE WON'T SHOW HIM-SELF?
IN THIS WHOLE WORLD...
I'VE ONLY EVER MET WITH NIGHT-MARE IN MY DREAMS.

This way, this way.
And you don't have to think all that...
HE'S ALSO THE ONLY PERSON WHO CAN READ MINDS
AND IS SO SICKLY THAT HE'S ALWAYS COUGHING UP BLOOD.
THE OTHER PEOPLE OF THIS WORLD ARE PRACTICALLY NORMAL COMPARED TO HIM.
THE TWO FROM THE AMUSEMENT PARK ARE PRETTY DECENT PEOPLE...
GOWLAND IS SO TONE DEAF THAT HIS MUSIC'S DOWNRIGHT DEADLY.
MEAN-WHILE, BORIS IS- WELL HE'S A SOMEWHAT NORMAL BOY WHO LOVES GUNS. NORMAL, EXCEPT FOR ONE THING:
HIS CAT EARS AND TAIL!
BLOOD OF THE HATTER FAMILY ALWAYS SEEMS TO BE DRINKING TEA.
ELLIOT'S HIS NUMBER TWO; THE MAN CLAIMS HE'S A DOG.
BUT HE ADORES BLOOD AND CARROTS, AND HE HAS RABBIT EARS!
OH...!
DEE AND DUM ARE INNOCENT AND CUTE BUT ARE INCREDIBLY CUNNING AND BRUTAL...
HE'S A MAFIA BOSS, AND I REALLY DON'T KNOW WHAT TO THINK OF THAT HAT OF HIS...

BUT THE MOST BRUTAL ONE OF ALL IS DEFINITELY VIVALDI, THE QUEEN OF THE CASTLE OF HEARTS.
SHE'S VERY BEAUTIFUL, BUT SHE'S ALWAYS IRRITATED ABOUT SOME-THING OR OTHER
HER FAVORITE COMMAND IS "OFF WITH THEIR HEAD!"
AND THEN THERE'S PETER, THE PRIME MINISTER OF THE CASTLE AND THE WHITE RABBIT WITH A BLACK CHEST...
AND MY STALKER.
HE'S SO HANDSOME IT'S REALLY A SHAME THAT HE'S A RABBIT... AH, AND,
PETER DOESN'T GET ALONG WELL WITH ACE, THE CASTLE'S KNIGHT. AND ACE IS REALLY STRONG, EVEN IF HE DOESN'T SEEM IT.
I don't think he's getting lost on purpose; he's too blunt about everything.
BUT THERE'S DEFINITELY SOMETHING FISHY ABOUT THAT RIDICULOUSLY BRIGHT SMILE OF HIS...
...But
ALSO...
HE'S THE KNIGHT OF THE CASTLE OF HEARTS, BUT HE ALSO HELPS OUT JULIUS.
JULIUS...
HE'S THE MASTER OF THE CLOCK TOWER KNOWN AS THE CLOCK-MAKER, A GLOOMY RECLUSE...
THE GUARDIAN OF TIME...

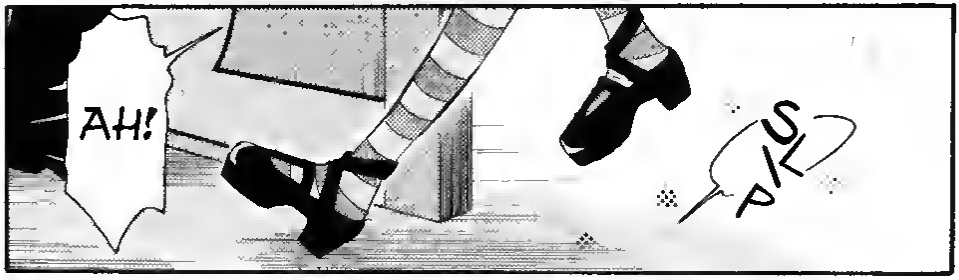
IF THIS IS A DREAM, I WANT TO WAKE UP SOON...
AS SOON AS I WAKE UP I'LL APOLOGIZE FOR THAT EARLIER INCIDENT.
TO JULIUS' WORK ROOM...
JULIUS...
I HAVE TO RETURN AS SOON AS POSSIBLE
.....
sniffle
HOW PATHETIC... GETTING ALL WORKED UP
I'VE ALWAYS BEEN PERFECTLY FINE ON MY OWN. WHEN DID I BECOME SO WEAK...?
JUST BECAUSE I CAN'T SEE JULIUS.
Wrong way! This way! Behind you, Aaaalice!
Whoa!
JUST A MOMENT HERE!
HOW MUCH FARTHER ARE YOU EXPECTING ME TO RUN!?

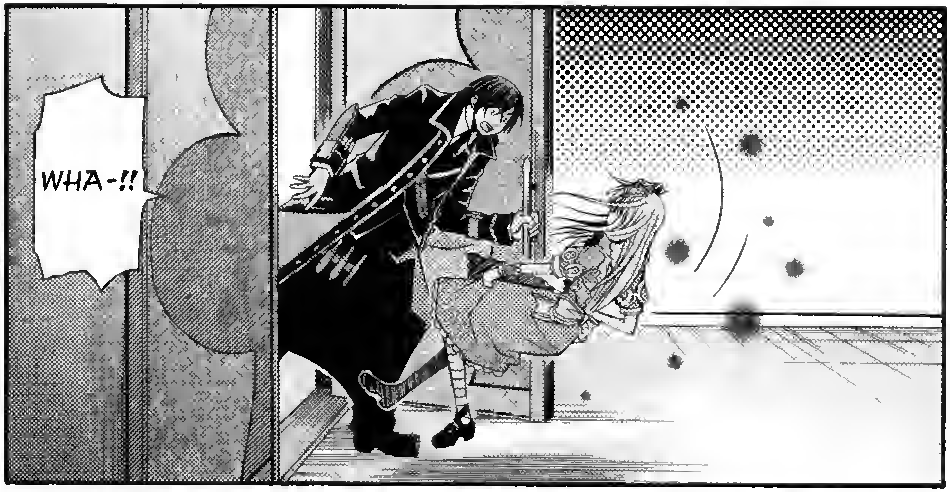

AH...
This way, just through there...
CLOP
...WHERE AM I?
I DON'T KNOW THIS PLACE EITHER...
This way, Alice. Up these stairs.
TURN
まわる


Now, go up those stairs to your left right and then head left twice to walk all the way up those and to the right at the next hallway after which you should go up those and head to the end of the hallway and then go left-
TELL ME ONE THING AT A TIME OR I'M NOT GOING TO REMEMBER IT!
THIS PLACE DOESN'T FEEL LIKE A DREAM...
I CAN'T HEAR THE VOICES OF THOSE DOORS ANYMORE...
This way, Alice.
THIS LOOKS LIKE THE LOBBY OF SOME LARGE BUILDING...
STEP
STEP
And you're there.
I'M... I'M EXHAUSTED... THERE'S NO WAY THIS IS A DREAM...
AND I'VE STILL GOT TO...
Wheeze
...Well then, go right to your and head left twice to...
SHFF
Go up those stairs...
After that...
Turn right and walk to the end of the hallway...
And then...
H444 H444
Go all the way to the end of the hallway on your right...

OH... IT'S A DOOR.
SIGH
IT'S NOT GOING TO TALK, RIGHT?
Alice, open the door.
JOLT
ビクー!
Come inside.
IT'S JUST NIGHT-MARE'S VOICE...
BA-DUMP BA-DUMP
GEEZ... DON'T SCARE ME LIKE THAT...
BA-DUMP
Hurry up~ ♡
THIS VOICE...
IT REALLY IS NIGHT-MARE...
I THOUGHT IT WAS WEIRD THAT HE WASN'T SHOWING HIMSELF IF THIS WAS A DREAM...
BUT IF THIS ISN'T A DREAM, I SHOULDN'T BE HEARING NIGHTMARE'S VOICE. THAT IN ITSELF IS... REALLY WEIRD...
Open the door.
CLICK
ガチャ
REALLY?
SHOULD I REALLY TRUST THIS VOICE?

WAH-!


AH!
SLIP


WHA-!!

.....
.....
JUMP
What're you guys doing~? Hurry up and come in, Alllice!

I'M SORRY.
ARE YOU ALL RIGHT?
ヒョイ
HYUP!
Y-YEAH...
sniff
HE SMELLS LIKE... CIGARETTE SMOKE...
...THANKS.
IT'S NOTHING.
BA-DUMP
BA-DUMP
ドキドキ
ALIIIICE~!

Over here~!
NIGHT-MARE...!
PLEASE COME IN.
murmur
Jolt

Glance
TMP
TMP
SHF
CLICK
N-
NO FAIR, TALKING IN MY EAR LIKE THAT...
BA-DUMP
BA-DUMP

BLUSH
FOOO...
CRSHH
TURN
ba-dump
ba-dump
Sparkle
Yo, Alice. Been a while.
.....

AH- BUT IF YOU'RE HERE, DOES THAT MEAN... THIS IS A DREAM AFTER ALL?
NOPE, IT'S REALITY.
THIS GUY CAN'T EXACTLY POP INTO DREAMS, FOR STARTERS.
...
shiiiiiiigh
YOU'RE FACE IS SO PALE... JUST LIKE THE REAL THING~ ♡
That's how you identify me!?
TH-THUD
"
YOUR WORK HAS BEEN PILING UP...
THAT guy.
"THIS GUY"...?
.....

NO WAY, YOU CAN READ MINDS IN REAL LIFE!?
Casp
Of coursen~
EVIL THOUGHTS ARE ESPECIALLY EASY TO READ~
GRIN
GRIN
SMIRK~
AND HE'S GOT A REALLY MATURE AIR. I'VE NEVER SEEN HIM BEFORE...
HE'S... REALLY HOT...
Ba-dump
Ba-dump
?
BY THE WAY, THIS GUY'S GRAY RINGMARC, THE LIZARD.
MY SUBORD-INATE.
Evil thoughts!?
WHA-!
I'M GRAY RINGMARC. PLEASED TO MEET YOU.
AH!
RI-RING-MARC...?

RingMarc
It has a gray sheen!
Very affordable leaves!
Lizard blend's highest quality products
Trade-Mark!
Toh
PFFT
Mr Ring-marc.
RING-MA...
RING-MARC...
MY NAME'S ALICE LIDDELL. NICE TO MEET YOU, RI... MR....
RING-MARC?
Glance
Wheeze
Ti-Wheeze
GEEZ NIGHTMARE, HOW DO YOU LAUGH SO HARD THAT YOU COUGH UP BLOOD?
HM?
OKAY.
PLEASE JUST CALL ME GRAY.
HEE!!
HEE
HEE
BUHAHAHA
HACK
COUGH
HACK
COUGH

SHOWING OFF
HEH.
I DO INDEED!
OH...
EH?
Cough
IS THAT A PIPE?
NIGHT-MARE, YOU SMOKE?
NO! HE'S MY SUBORD-INATE!
GRAY'S LIKE HIS MOTHER...
WIPE WIPE
GRAB
MASTER NIGHTMARE, THERE'S BLOOD ON YOUR FACE...
HN...
Sigh
what an idiot
Ahem!
PRETTY IMPRE-SSIVE, HUH?
I'M HIS BOSS.
Aren't you just blowing hot air?
I CAN'T BELIEVE YOU'VE GOT SUBORD-INATES...
YOU LOOK MORE LIKE A COMPLETELY USELESS MAN THAN AN IMPRESSIVE ONE.
Wha-!!

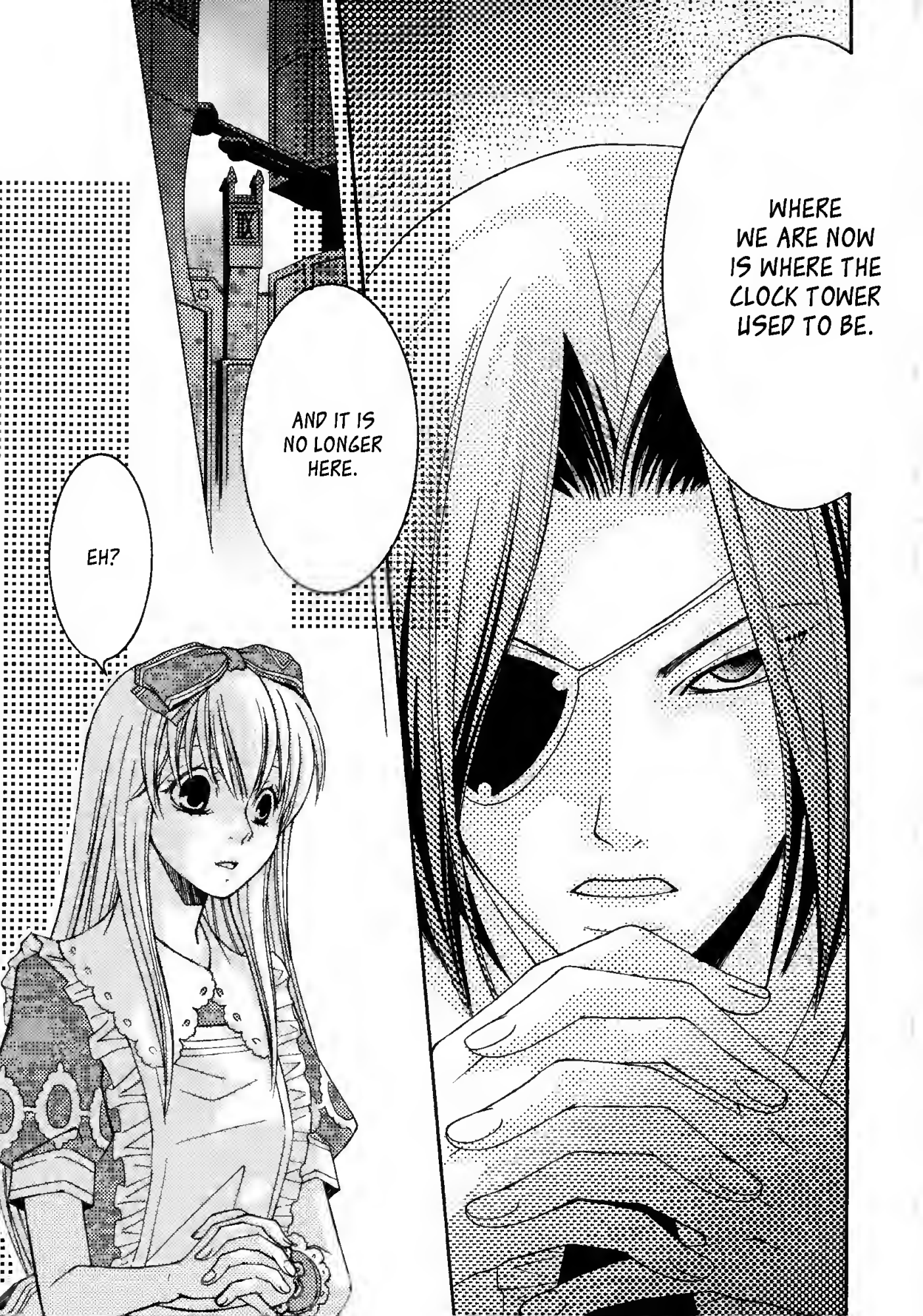
Revenge for earlier!
TRYING TO SHOW OFF BY SMOKING A PIPE EVEN THOUGH YOU'RE SO SICKLY ALREADY...
THEN AGAIN, NOW THAT I THINK ABOUT IT, YOUR NAME ITSELF IS SUSPICIOUS.. IT DOESN'T FIT YOU ONE BIT.
Tha-
Th-that's not
NO WAY-
HAVE YOU ALWAYS FAKED THAT MYSTERIOUS AIR AND LIED ABOUT YOUR NAME!?
Y-YOU'RE SO CRUEL!!
That's really my name!
MASTER NIGHT MARE!
A-AND IF YOU'D PLEASE...?
COUGH
COUGH
COUGH
WOULD YOU KINDLY REFRAIN FROM CHALLENGING HIS ADMITTEDLY TENTATIVE HONOR?
I REALLY AM HIS SUBORD-INATE
THIS PERSON'S REAL FULL NAME IS NIGHTMARE GOTTSC-HALK.
HE'S IN CHARGE OF THIS CLOVER TOWER AND REALLY IS AN IMPRESSIVE PERSON.
EH?
IN CHARGE OF THIS TOWER? AND WAIT, "GOTTSC-HALK"?
THAT'S RIGHT.
MASTER NIGHTMARE GOTTSC-HALK.
Gottsc-halk
A... a na...

PAY IT NO MIND, MASTER NIGHTMARE!
AH... SORRY... YOU READ MY MIND THERE, DIDN'T YOU...?
COUGH
MASTER NIGHT-MARE!!
He's got a name like that!? "Gottschalk" is the most impressive thing about him!
BUHA!
SHIIK
IT'S THE TRUTH! BUT FIRST TAKE YOUR MEDICINE...
LIES!
I DO, I DO RESPECT YOU! AND IF YOU WOULD JUST GO TO A HOSPITAL I'D RESPECT YOU EVEN MORE!
I'm really sorry!
Don't want to! I'm your boss, respect me moooore!
HERE, DRINK YOUR MEDICINE LIKE A GOOD CHILD.
JUST HANG IN THERE A LITTLE LONGER UNTIL YOUR WORK'S DONE.
WOW... GRAY CAN ACTUALLY HIDE HIS THOUGHTS FROM NIGHT-MARE...
SHIELDING HIS MIND...
NO! Right now!
AND FINISH YOUR WORK I'LL LET YOUR READ MY MIND
VISIT THE HOSPITAL,
INDEED AND WHEN YOU DRINK YOUR MEDICINE,
If it's the truth, then let me read your mind! You're shielding your mind again!

THAT'S RIGHT...
OH.
INDEED, DRINK YOUR MEDICINE RIGHT NOW-
It tastes like fruit
DON'T WANNA!!
Uwa, it smells terrible!
UMM... I'M SORRY FOR INTERRUPTING, BUT...
HM?
DO YOU KNOW WHERE JULIUS WENT?
I THOUGHT HE WAS AT THE CLOCK TOWER, BUT..
THE CLOCK TOWER?
THE CLOCK TOWER OF THE COUNTRY OF HEARTS.
ACTUALLY, I WAS SUPPOSED TO BE AT THE CLOCK TOWER AS WELL, BUT WHEN I WOKE UP I WAS HERE.
AND THIS... ISN'T THE CLOCK TOWER, IS IT?
Turn
THIS IS THE TOWER OF CLOVER.
IT SEEMS THAT IT'S AFFECTED YOU.

WHAT HAS?
WE HAVE MOVED.
THIS IS THE TOWER OF CLOVER...
AND YOU ARE IN MY ROOM.
MOVED?
I GET THAT THIS IS THE TOWER OF CLOVER,
BUT THEN WHERE'S THE CLOCK TOWER?
AND JULIUS?
.....
SHINER

THE CLOCK TOWER
ABOUT THAT...
HAS MOVED.


WHERE WE ARE NOW IS WHERE THE CLOCK TOWER USED TO BE.
AND IT IS NO LONGER HERE.
EH?

IT'S NOT HERE ANY-MORE...?
WHAT DOES THAT MEAN?
FWOO
CLICK

源　一実
Minamoto Ichimi

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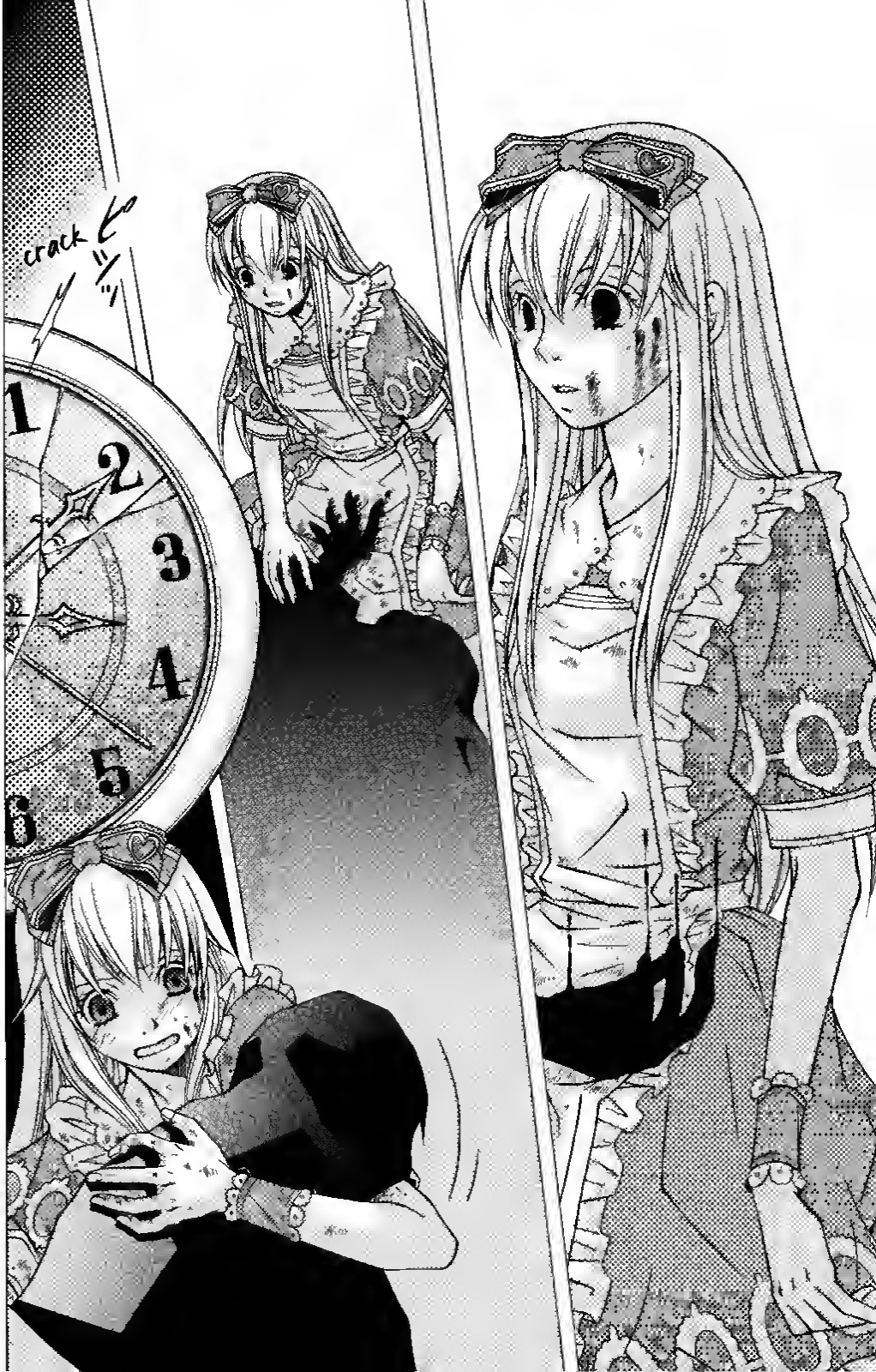
ALICE...
I LOVE
YOU.


crack
1
2
3
4
5
6

OW!

Aaah, you okay, Aliiice...?
ハーコーン
KA-THUNK
KA-THUNK
shift
I'M MORE CONCERNED ABOUT YOU.
ALL I GOT WAS A SLIGHT CUT FROM THE TIP OF THE PAPER KNIFE.
I'm not used to using a paper knife, after all...
YOU'RE BLEEDING!
KA-THUNK
KA-THUNK
AHAHA, NO WORRIES!
I WON'T LET ANY BLOOD GET ON THE ENVELOPE-
チュ
SUCK
ハクッ
!

It'll take just a moment
I'LL GET THE FIRST AID KIT!
U-um...
plop
IT'S NOT STOPPING...
drip
BA-DUMP
ばくん
DUM
BA-DUMP
ばくん
ばくん
.....
YOUR THOUGHTS ARE A RIGHT MESS, ALICE.
NEED A BREAK?
Click
BLUUUSH
Wha-wha...
Gr... Ni...
I'VE GOTTA CALM DOWN.
sigh
フゥ...
ミキ
BA-DUMP
ミキ
BA-DUMP
BUT GO AHEAD AND TAKE A BREAK FOR FIVE OR SIX TIME TURNS.
IT'S NOT BEEN THAT LONG SINCE THE MOVE,
Sorry, even though I said I'd help out...
Y... yeah, think I do...
KA-THUNK
ばくん
KA-THUNK
ばくん
WOBBLE
Two or Three is plenty...

I DON'T WANT TO RETURN TO MY ROOM JUST YET.
MIGHT AS WELL GO CHECK OUT THE FOREST.
Clack
TROMP
HM?
GRAY!
BUSH
TROMP
TROMP
TROMP
D-don't panic over this...
He's really just like a mother, that's all.
(turn) SA-DUMP
BUT...
SA-DUMP
I CAN'T RELY ON A MO-THER!
I'M NOT A CHILD!
HMPH!
Don't want to be like Night-mare, after all!
THE AMUSEMENT PARK'S ALSO GONE...
THE SCENERY REALLY HAS CHANGED AFTER ALL...
BUT EVERY-THING ALONG THE ROAD'S DIFFERENT.
IT DOESN'T LOOK LIKE THE DIREC-TION OF THIS ROAD HAS CHANGED...

...THE TOWER OF CLOVER.
THAT'S WHERE THE CLOCK TOWER USED TO BE.
Gow-land...
Boris...
We have Moved.
AS FAR AS I CAN SEE, IT'S ALL GREEN...
.....
AND THE AMUSEMENT PARK'S NO LONGER THERE.

and the Hatter Estate are still here!
But the Castle of Hearts
Yeah
WE NEVER KNOW WHICH TERRITORIES WILL BE AFFECTED.
THE CASTLE OF HEARTS AND THE HATTER ESTATE HAVEN'T DISAPPEARED, AFTER ALL.
WHAT YOU SEE HERE IS A GOOD EXAMPLE OF IT.
MOVING IN THIS WORLD IS WHEN LAND ITSELF MOVES AND EVEN BUILDINGS DISAPPEAR
THIS WORLD IS DIFFERENT FROM YOURS, OF COURSE.
How can buildings just disappear like that in this world?
What do you mean by Moved anyway?
I've never heard of anything moving like that before!
THIS TIME IT WAS THE CLOCK TOWER AND THE AMUSEMENT PARK THAT MOVED.
YEP.. JUST LIKE YOU.
JULIUS AND EVERYONE AT THE AMUSEMENT PARK .. THEY'RE FINE, RIGHT?
HM?
HEY, NIGHTMARE.
THEN...
THAT MEANS...
Even though I thought I'd gotten to know this world...
I was so naive...
Nice breeze.
ガクリ
CREST FALLEN

And?
When can I return to the Clock Tower?
AT THE NEXT MOVE, THE CLOCK TOWER MIGHT RETURN HERE THEN
OR IT MIGHT NOT RETURN AFTER ALL.
HUH?
Blankly
THEY'RE PERFECTLY ALL RIGHT.
THEY JUST MOVED, THAT'S ALL.
I SEE.
sigh
WHAT WAS THAT?
Eep!
Soooo...?
I want to know how to return to the Clock Tower RIGHT NOW.
So?
It...
It won't return for a little while...
I KNEW IT...
Dang it
HEY, C'MON, NO NEED TO BE SO IMPATIENT! ♡
I CAN BE IMPATIENT IF I WANT! I'VE GOT NOWHERE TO LIVE NOW!

YOU CAN LIVE HERE.
WILL I GET TO SEE JULIUS AGAIN?
.....
YOU MIGHT.
AND THAT MEANS...
THERE'S A GOOD CHANCE OF IT, AT LEAST.
IF JULIUS...
IF JULIUS ISN'T HERE, THEN I...
...I DON'T KNOW WHY I'M EVEN STAYING IN THIS WORLD...
ALICE DON'T CRY
I'm not crying!
sigh
.....

I'M JUST...
FEELING A BIT IRRATIONAL RIGHT NOW.
JULIUS...
JULIUS ISN'T GOING TO GO OR DO ANYTHING DIFFERENT NOW THAT I'M NOT AROUND.
HE'S STILL GOT WORK, AFTER ALL.
I HOPE HE'S GETTING ENOUGH TO EAT, THOUGH.
AND ENOUGH SLEEP...
.....
EH?
Wha- where am I!?
When did I get here!?
DOORS...
THERE ARE DOORS IN THE TREES?
I'VE GOT A BAD FEELING ABOUT THIS...

No way- am I lost?
Which... way did I come from?
WAIT?
I'M GOING BACK-!
TURN
JOLT
ALICE...
OPEN THE DOOR.
ALICE, COME, OPEN IT.
AHHH! I KNEW IT!!
COME, ALICE.
OPEN THE DOOR.
Ba-dump
ALICE...
ALICE...
COME, OPEN...
Ba-dump
Ba-dump

GYAAAAA!!
JUMP
ZOOOM
ALICE...
drrrk
Wha- what the-!?
Noooo
Was... that a boy?
I DON'T HEAR THE VOICES OF THE DOORS ANY-MORE...
OH, BUT...
Yo, Alice!
RUSTLE
BORIS!

Boris... Bor...
HEY, HEY, DIDJA SEE A MOUSE RUN BY?
turn
turn
turn
A MOUSE?
CHASING HIM'S A GREAT GAME!
THAT WAY, YOU SAID-?
AH-!
YEP! A MOUSE!
I DID SEE A BOY RUNNING IN THAT DIRECTION,
But a mouse
YEAH, HIM!
grab
WAH!
Wh- what's up?
Bein' shock- ingly daring there.

ALICE?
.....
WHAT'S THE MATTER, ALICE?
THIS AIN'T LIKE YOU.
SOMETHIN' BAD HAPPEN?
RELEASE
SORRY
SO THAT'S IT.
THE CLOCK TOWER MOVING LIKE THAT GAVE YOU A GOOD SHOCK.
YOUR FIRST MOVE, AFTER ALL.
I HEARD THAT THE AMUSEMENT PARK HAD ALSO MOVED...
BUT YOU'RE HERE, BORIS...
HM?
THE AMUSEMENT PARK DID MOVE.

YOU AND I BOTH GET TO STAY HERE, IT SEEMS.
BUT YA KNOW, I'M GLAD FOR IT.
MEANS I GET TO SEE YOU, ALICE.
BORIS...
I'm all good.
I'm a cat, after all. I can live anywhere.
I'm skillful like that~
GOWLAND AND EVERYONE ELSE THERE WILL PROBABLY MISS YOU...
Don't say such disgusting things!
Not at all!!
BUT I...
...WOULD MISS YOU IF YOU WEREN'T AROUND...
Uhhh...
IS THAT SO...
ACTUALLY... I'D MISS YOU TOO IF YOU WEREN'T HERE...

Hey, Alice!
YEAH
Really, what're we doing..
OH!
WHAT A COINCIDENCE MEETING YOU IN A PLACE LIKE THIS!
ACE!
Hey there, Cheshire Cat!
THE CLOCK TOWER'S-
JULIUS HAS DISAP-PEARED!

YOU KNOW ABOUT THAT AT LEAST, DON'T YOU, MR KNIGHT?
SO WHY DON'T YOU JUST OPEN ONE OF THE DOORS HERE?
Yes, really...
OH, REALLY?
SHOULDN'T YOU HAVE ARRIVED AT THE TOWER OF CLOVER?
IF YOU WERE HEADING FOR THE CLOCK TOWER,
AHAHA
Again?
I WAS HEADING FOR THE CLOCK TOWER AND HAD SOME TROUBLE THERE!
SO IT SEEMS!
YOU'LL BE ABLE TO GO TO WHEREVER YOU WANT MOST TO BE.
THAT IF YOU OPEN ONE OF THE DOORS...
WE, ROLE HOLDERS, AREN'T REALLY SUPPOSED TO MOVE AROUND LIKE THAT.
ALTHOUGH ...
Yeah.
SERIOUSLY!?

……
……
WE JUST HAVE TO SETTLE WITH BEING AT THE PLACE THAT'S ONLY NUMBER TWO ON OUR LIST.
BUT... THAT MEANS YOU CAN'T GO TO THE PLACE YOU WANT MOST TO BE.
THE PLACE WE WANT MOST...
JULIUS...
Alice...
……

I'm not teasing you!
BUT I'D DEFINITELY NOT FIND MYSELF AT THE AMUSEMENT PARK OR THE CLOCK TOWER.
I...
WANT TO OPEN ONE OF THE DOORS...
BORIS, DON'T TEASE ME LIKE THAT...
ALL I'M DOING IS EXPLAINING THINGS.

RUSTLE
RUSTLE
...HEY.
.....
.....
WE'RE LOST, AREN'T WE?
No worries! ♡
Even when I get lost, I always find my destination in one way or another!
RUSTLE
RUSTLE
RUSTLE
Ahaha!
So we ARE lost!
COMPLETE FAILURE.
I KNEW I SHOULD HAVE JUST ASKED BORIS FOR DIRECTIONS!
No worries! ♡
We're all good! ♡
Hahaha
I KNEW FULL WELL THAT ACE ALWAYS GETS HIMSELF LOST.
BUT THANKS TO EVERYTHING THAT'S HAPPENED, MY JUDGMENT'S BEEN IMPAIRED!
GEEZ...
OH, ALICE!
THAT SPOT-

AAAA!
Ah-
IT'S DANGEROUS.
I-I'M GOING TO DIE!
KA-THUD
HUH?
...THIS SCENT.
sniff
sigh~

...HA...
NO WAY...
GRAY!
BA-DUMP
BLUSH
Wha... what?
THANK GOODNESS... YOU SEEM TO BE OKAY.
THE LAND'S ALWAYS VERY UNSTABLE AFTER THE MOVE, SO IT'S EASY TO GET LOST.
AND SO... I WAS A BIT WORRIED ABOUT YOU...
BA-DUMP

I-
I'M
THE
WORST
...!
gasp
I
APOLO-
GIZE FOR
NOT TAKING
YOUR FEELINGS
INTO AC-
COUNT.
O-
Okay!
PUT
ME
DOWN
!!
WH-
WHAT'S
THAT SUP-
POSED TO
MEAN!?
DON'T
TREAT ME
LIKE A
CHILD!
PUT
ME
DOWN!
FLAIL
じた
ばた
FLAIL
BA-DUMP
BA-DUMP
U-UM,
GRAY?
HE
SAVED ME,
BUT I DIDN'T EVEN
THANK HIM. NOW I
REALLY NEED
TO APOL-
OGIZE!
EH?
GET
BACK!
SHOVE

WHAT IS IT?

AW, MAN. LOOKS LIKE I WAS NOTICED.
SHFF
BEEN A WHILE.
I'M REALLY GLAD TO SEE YOU.

Shoaa
TRULY...
.....
Mr. Lizard~
♥

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A... ACE?
This world has quite a view.
How- ever...
AH-!
SHWOO

ALICE!
GET BACK!
WOOSH
STOP IT, ACE!
ACE IS FIGHTING SERIOUSLY!
CLANG
GRAY'S KNIVES ARE...
AND AGAINST ACE'S SWORD,
I SAID STOP IT, ACE!
WELL THEN, I GUESS I'LL HAVE TO...
AS EXPECTED! ♡
HE'S TRYING TO KILL GRAY!
SLASH

Huh?
ALICE!
WHAM
um...?
AL
IIIII
CE!

Nnn...
Hnn...
Mmm ...
THAT STINKS!
GUMP
What... the heck are these? Band-ages?
THAT WOULD BE GRAY'S SINCERE AND THOUGHTFUL TREAT-MENT.
It smells awful.
was more than enough to wake me up!
DEFINITELY OVERTREATED YOUR INJURY THERE.
!

YOU SHOULD JUST SEE FOR YOURSELF.
NUR-!
I was nursing you.
WAS I REALLY HURT THAT BADLY!?
After all, you're-
POINK
THI... THIS IS MY ROOM! QUIT COMING IN AS YOU PLEASE!
WAIT, NIGHTMARE?! WHAT'RE YOU DOING HERE?
WAFT
THIS IS WHAT'S LEFT OVER FROM WHEN YOU CUT YOUR FINGER.
IT DOESN'T LOOK LIKE MUCH OF AN INJURY...
ENLARGED VIEW
GRAY?
D'YOU EVEN KNOW HOW WORRIED GRAY'S BEEN?
YOU'VE BEEN ASLEEP FOR THREE TIME TURNS!
B-BUT YOU KNOW,
POP
Just too strong!!
That smells horrible!
It's making my eyes water!

THAT'S RIGHT!
IS GRAY ALL RIGHT?
YEP. IN FACT, GRAY WAS THE ONE WHO CARRIED YOU BACK HERE.
AND WASN'T HE SOMETHING TO SEE AT THAT TIME! ♡
SINCE YOU'RE SO DIFFERENT FROM US, AS AN OUTSIDER, HE FIGURED YOU WERE QUITE A BIT WEAKER THAN US...
He was all flustered. It was so funny~
tee hee
So pathetic~
HE WAS SERIOUSLY WORRIED, WASN'T HE...
BUT YOU KNOW ...
I'M REALLY GLAD HE'S ALL RIGHT.
AH...
GURGLE GURGLE

ARE YOU FEELING ALL RIGHT?
ARE YOU IN ANY PAIN?
HM?
OH.
ALICE!
HOW ARE YOU FEELING?
HANG ON A BIT THEN, I'LL GET YOU SOMETHING.
GEEZ... I'M SO RELIEVED THAT NOW I'M FEELING HUNGRY...
I... I'm fine... Thanks for asking ...
AND WHAT'S THAT SUPPOSED TO BE?
THIS FOOD IS FOR YOU, MASTER NIGHTMARE.
I PREPARED SOME PORRIDGE FOR YOU, AS YOU'RE PROBABLY GETTING HUNGRY BY THIS TIME.
ARE YOU HUNGRY AS WELL, ALICE?
HOLD ON JUST A MINUTE, I'LL GET SOMETHING FOR YOU AS TOO.
NO NEED!
YOU CAN JUST GIVE HER THAT!
SHE MUST BE STARVING, DON'T MAKE HER WAIT ANY LONGER THAN SHE HAS TO!
PATA PATA PATA PATA PATA
MASTER NIGHTMARE...?

HM?
...UGH.
MY STO-MACH WON'T STOP GROWL-ING...
blush
.....
WHAT WAS THAT ALL ABOUT?
BAM!!
SO IT'S A KIND OF MEDICINAL POR-RIDGE?
It should be gentler on your stomach than other foods
I SAID THIS WAS PORRIDGE, BUT IT'S ACTUALLY A LOT MORE NUTRITIOUS THAN REGULAR PORRIDGE.
GURGLE
HAAA...
SHFF
AH...
YOUR FACE IS ALL RED...
DO YOU HAVE A FE-VER?
A fever?
JUST CHECKING IF YOU HAVE A FEVER.
Wha- what're you doing?

I-I'M NOT A CHILD!
WH-WHAT DOES THIS GUY THINK HE'S DOING!?
UWA AA...!
TAP
ba-dump
ba-dump
Tha-
That's because-
HMM... YOU DON'T SEEM TO HAVE A FEVER, THOUGH YOUR FACE IS RED.
ba-dump
sigh
THANK GOODNESS ...
I'M SO GLAD... YOU'RE ALL RIGHT AFTER ALL...

OH...
GRAY'S SCENT ...
...SNIFF
ba-dump
ba-dump
.....
BLUUUUUSH
ba-dump
ba-dump
MEW
SA... SAME HERE...
YOU WERE FIGHTING ACE AND ALL, SO IT'S GREAT THAT YOU ARE NOT HURT.
カチャ カチャ
clack clack
THAT WOULD BE ENTIRELY THANKS TO YOU.
HOWEVER, NEXT TIME, PLEASE DON'T DO SOME-THING SO RECK-LESS.
holds out
startled
Wh-what are you doing?
I can-can eat by myself! I'm not a child, after all.

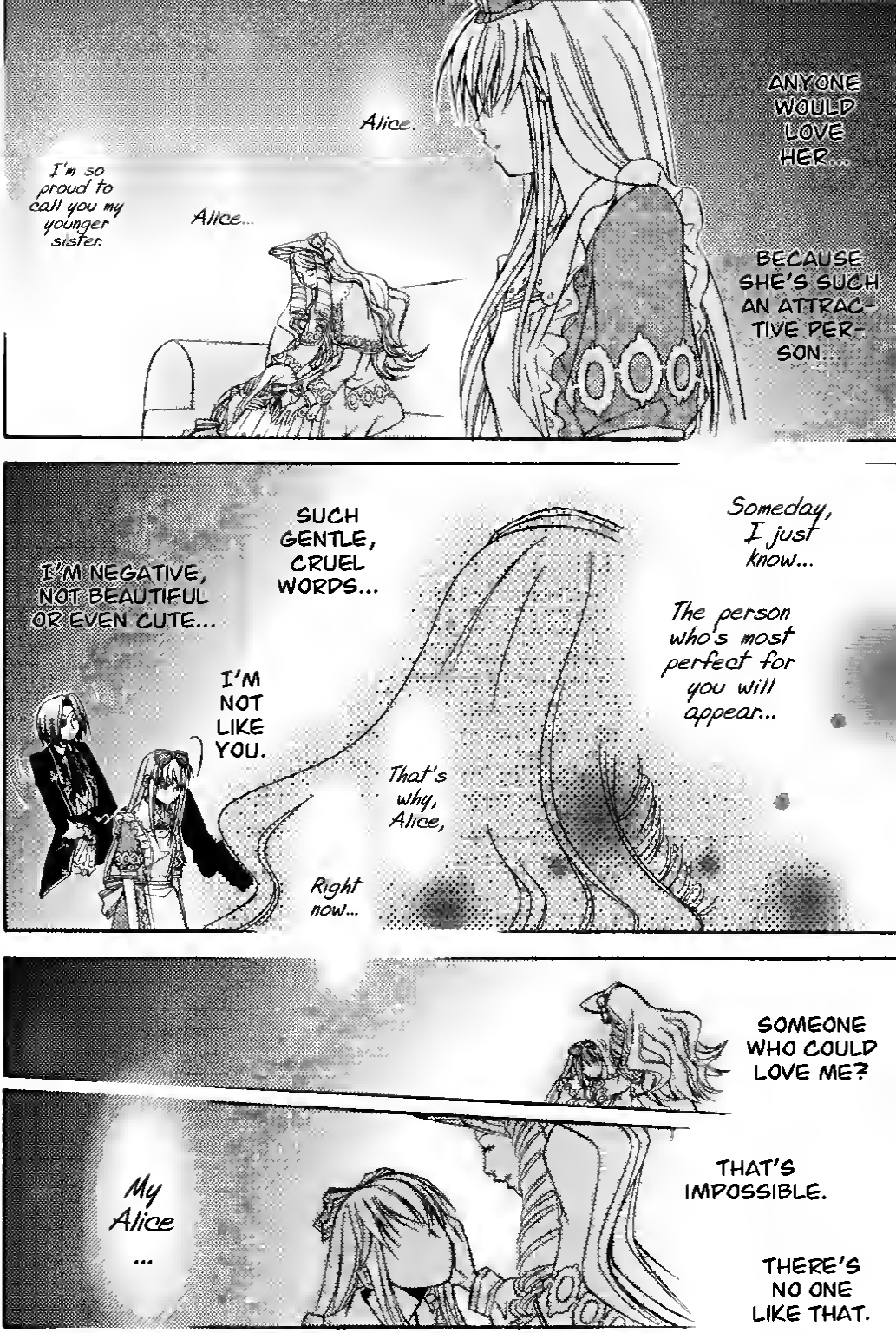
I KNOW. YOU'RE NOT A CHILD, BUT YOU ARE INJURED.
THERE'S NO WAY YOU CAN EAT WITH YOUR HAND LIKE THAT.
I—injured—hardly! It is just a tiny cut!
COME ON, EAT UP.
IT'S STILL HOT, THOUGH, SO BE CARE-FUL.
BADUM?
All... All right, all right...
SLOWLY NOW.
OPEN YOUR MOUTH.
I GET IT ALREADY, NOW WILL YOU PLEASE STOP LOOKING AT ME WITH THOSE EYES?!
THEY'RE MAKING IT TOO HARD FOR ME TO EAT!
I CAN'T CALM DOWN...
OR IS THAT MY FAULT?
NEED TO THINK OF SOME-THING ELSE.
SOME-THING ELSE, THINK OF SOME-THING ELSE...
AM I GET-TING TOO WORKED UP?
B-BY THE WAY,
WHAT HAPPENED TO ACE?
ACE?

HE LOOKED AWAY! NOW'S MY CHANCE!
HE'S PROBABLY STILL SOMEWHERE IN THE FOREST...
WHO KNOWS?
THINKING BACK...
THE MOMENT AFTER I BUMPED INTO ALICE LIKE THAT...
...HUH?
I'M ALIVE...
(TUSH)
OOOF

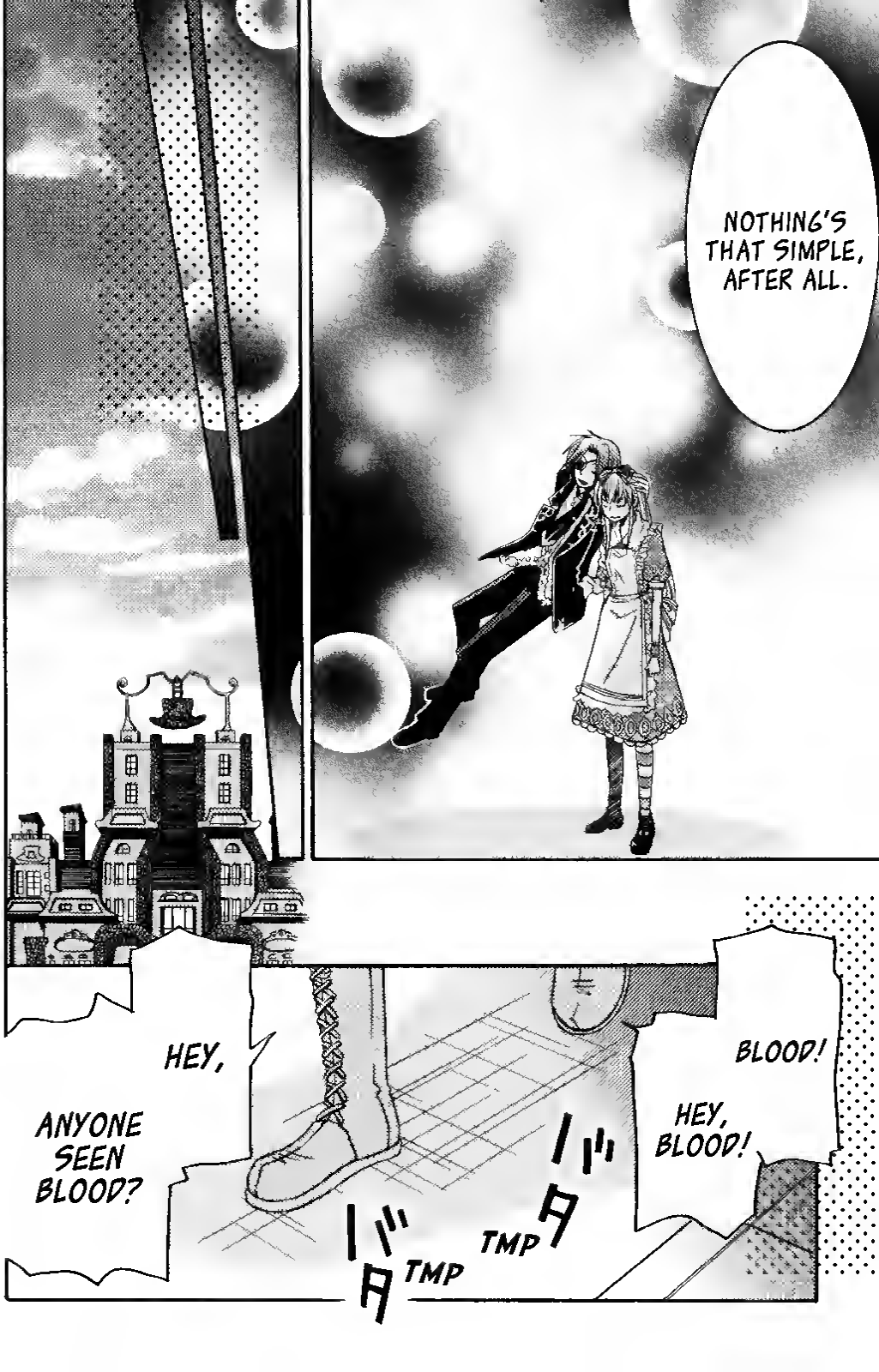
AH...
SPLASH
ALICE?
SHOOOOK
YUP.
BACK TO NOR-MAL.
MM MM...

YOU'RE SUCH A JERK, NIGHTMARE!
YOU USED ME AS A DECOY!
pfff
Uha haha ha!
Float
Float
hee hee
NOT EXACTLY, BUT I'M VERY SORRY ABOUT THAT.
TRULY, I'M SORRY THAT THAT HAPPENED.
I CAME TO TALK TO YOU IN YOUR DREAMS JUST TO APOLOGIZE.
THAT WAS A DOWNRIGHT TRAUMATIC EXPERIENCE!
TASTING THAT... SHOCKING FLAVOR!
Still...
it did seem to me that Gray was quite concerned about you, Alice.
WELL, EVERYONE IN THIS WORLD HAS LITTLE TROUBLE COMING TO LIKE AN OUTSIDER SUCH AS ME.
Float

Alice.
Hmm mm
HM?
I KNOW THAT, BUT STILL...
SISTER...
Alice.
SHE'S A BEAUTIFUL PERSON
...IN EVERY WAY...
SHE'S LOVELY AND INTELLIGENT...
AND KIND...


Alice.
I'm so proud to call you my younger sister.
Alice...
ANYONE WOULD LOVE HER...
BECAUSE SHE'S SUCH AN ATTRACTIVE PERSON...
SUCH GENTLE, CRUEL WORDS...
I'M NEGATIVE, NOT BEAUTIFUL OR EVEN CUTE...
I'M NOT LIKE YOU.
Someday, I just know...
The person who's most perfect for you will appear...
That's why, Alice,
Right now...
SOMEONE WHO COULD LOVE ME?
THAT'S IMPOSSIBLE.
THERE'S NO ONE LIKE THAT.
My Alice ...

AFTER ALL, EVEN THOUGH EVERYONE LIKES ME IN THIS WORLD,
fwoop
THAT'S ONLY BECAUSE I'M AN OUTSIDER.
THERE'S NOTHING ABOUT ME THAT'S ATTRACTIVE...
I...
I KNOW THAT.
WELL, AREN'T YOU NEGATIVE...
BUT ALICE,
YOU'RE MISUNDERSTANDING SOMETHING.
THERE'S A DIFFERENCE BETWEEN BEING "LIKABLE" AND BEING "EASY TO LOVE."
THAT APPLIES TO THE PEOPLE OF THIS WORLD, TOO.


NOTHING'S THAT SIMPLE, AFTER ALL.
HEY, ANYONE SEEN BLOOD?
TMP
TMP
HEY, BLOOD!
BLOOD!

OH, C'MON!
I JUST WANTED TO CONFIRM THINGS WITH BLOOD!
WELL... THEN PERHAPS... YOU SHOULD JUST GO... WITH THE ORIGINAL PLAN.
OHHH, THE BOSS ...
HE WENT OUT...
WHAT !?
THEN WHAT'RE WE GONNA DO ABOUT THE PREPA-RATIONS!?
DID HE SERIOUSLY HEAD OUT SOMEWHERE ON HIS OWN?!
WHO KNOWS ...?
GEEZ, THIS AIN'T GOOD.
THE MEETING'S THIS CLOSE AND ALL...
COME TO THINK OF IT,
HE SAID HE WAS GOING TO HAVE TEA OR SOME-THING...

BLEH...
IT'S BEEN TEN TIME TURNS, AND I CAN STILL SMELL THAT AWFUL MEDICINE FROM MY HAND...
UGH.
FLINCH
SWIPE
THIS ONE'S FOR THE TOWN...
MUMBLE
UMMM... THIS IS A BUSINESS PAPER FOR THE TOWER...
IT SEEMS MASTER NIGHT-MARE'S REACHED HIS LIMIT.
LET'S TAKE A SHORT BREAK.
ALICE,
(gulp)
AND I CAN'T GET THE HORRIBLE TASTE OF THAT PORRIDGE OUT OF MY MOUTH EITHER...
Coffee
BE CAREFUL, IT'S STILL HOT.
HE REALLY IS MOTH-ERLY.
Cooo ffeee ~
Cooo ffeee ~
YOUR KEEPING AN EYE ON HIM HAS KEPT HIM MOTI-VATED.
ACTUALLY, HE'S BEEN WORKING QUITE HARD RECENTLY.
AH, NO-
What? Is he getting sloppy with his work again?

HERE YOU ARE, ALICE.
GASP
OH, THANK Y-
USUALLY, IT'S ONE OF NIGHTMARE'S OTHER SUBORDINATES WHO...
Um...
Gray...?
Were you...the one who brewed this?
YES, WHY?
IS... IS THIS GOING TO BE AS BAD AS THE PORRIDGE...?
GLANCE
BUT NIGHTMARE SEEMS TO BE DRINKING IT NORMALLY.
ANYWAY, ONE SHOULD ALWAYS TRY...
WHAT OTHERS... MAKE...
(gulp)
ba-dump
ba-dump
JOLT

Even if I used the same beans, there's no way I could brew such delicious coffee!
It's more than that! You're really good at brewing coffee!
GOOD COFFEE BEANS ARE NECESSARY FOR GOOD COFFEE.
IS THAT SO? IT MUST BE BECAUSE THE BEANS ARE OF SUPERIOR QUALITY
Wha- what IS this!?
IS SOMETHING WRONG?
It's deli- cious!
It's incred- ibly de- licious!
That's 'cause it's coffee, it's coffee!
JULIUS... WHERE ARE YOU NOW?
IT'S SO GOOD... ♡
t...
BUT THIS IS EVEN BET- TER... ♡
JUST LIKE JULIUS... THE ONLY THING HE COULD MAKE WELL WAS COFFEE.
EHHH!
30 PTS.
HE'S SO PICKY WITH THE TASTE OF HIS COF- FEE.
ALTHOUGH I NEVER MANAGED TO GET A VERY GOOD SCORE.
JULIUS WOULD ALWAYS SCORE THE COFFEE I MAKE...
YOU KNOW,

I REALLY WISH THAT JULIUS COULD ALSO TRY YOUR COFFEE, GRAY.
JULIUS ...
HE'D DEFINITELY GIVE YOU A TOP SCORE.
...HEY, ALICE.
YES?
EH ?!
SHALL WE GO SOME-WHERE TOGETHER DURING OUR BREAK?
THERE'S A SHOP THAT SELLS VERY GOOD COFFEE BEANS IN TOWN.

AND HERE I THOUGHT I WAS USED TO IT.
...I'M GETTING ALL WORKED UP OVER GRAY'S SMILE AGAIN...
YOU STILL HAVE WORK TO DO, MASTER NIGHTMARE. WE'LL BE SURE TO BRING YOU BACK A SOUVENIR, THOUGH.
Chch...
I'm going too!
PLEASE WAIT WHILE I GIVE A FEW PEOPLE SOME INSTRUCTIONS ON WORK, AND THEN WE CAN GO.
ONE TIME TURN ISN'T GOING TO PUT ME BEHIND.
B-But aren't you really busy?
Here!
If it's a smile that'll make you feel all warm and fluffy inside, leave it to me!
Of course I can do that!
FLEAP
C'mon
WHAT?
BUT THEN, IF THAT'S THE CASE, THAT GUY OVER THERE...
IS IT BECAUSE HE'S SO GOOD-LOOKING?
A reee-aaaally sweet smile? Or is that impossible...? Can you do it?
One that could make my heart stop for a moment.
HUH?
Hey, Nightmare... Can you give me a smile?

HEH
...I'M SORRY...
Hey!
What's with that blizzard in your heart!?
That was a very satisfactory smile! You should be all bubbly with excitement over it!
Why can't you be more excited?
ka-click
That's why I said I was sorry...
Oh!
I APOLOGIZE FOR KEEPING YOU WAITING, ALICE.
SHALL WE GO?
ba-dump
YES! ♡

IS THERE ANYWHERE ELSE YOU WANT TO GO?
CAN WE STOP AT THE BOOK SHOP?
OF COURSE.
MMM, HOW LOVELY ...
YOU BETTER NOT FORGET ABOUT MY SHOU-VENIR!

THE SCENT OF TEA ...
AND DRIFTING FROM SOME-WHERE ELSE,
THE SCENT OF BLOOD...
IT'S THE PERFECT HARMONY ...
Chuckle

源 一実
Minamoto Ichimi

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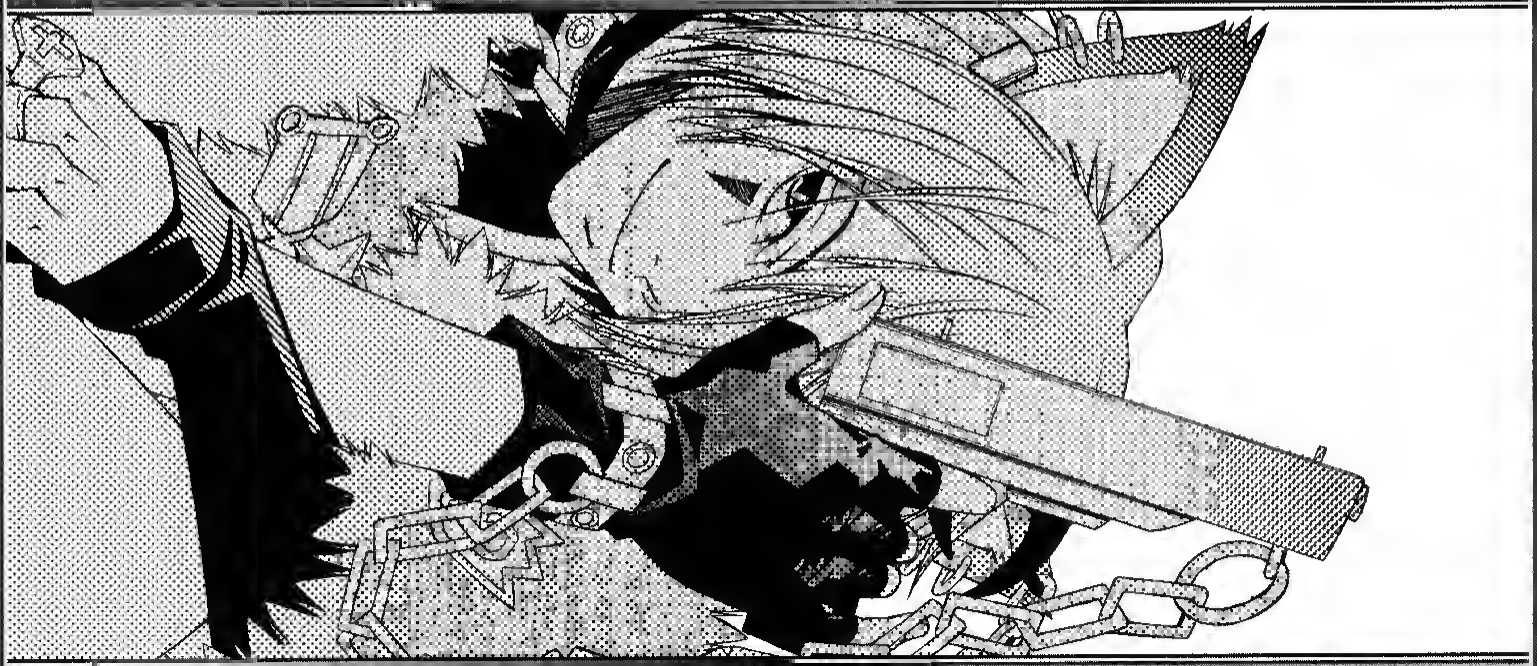

Mmm~
I LOVE THE SMELL OF COFFEE~
sniff sniff
THE BAKED GOODS HERE ARE ALSO DELICIOUS, AREN'T THEY?
THAT'S FOR SURE I ENDED UP TASTING TEN DIFFERENT COOKIES
IT'S DANGEROUS FOR ME TO EVEN LOOK AT SWEETS...
IT'S GOOD THAT WE WERE ABLE TO FIND SOME AS A SOUVENIR FOR MASTER NIGHT... MARE...
(sfff)
HM?
.....

ARE THOSE STUFFED ANIMALS?
YES...
WHAT'S UP, GRAY?
STARE
HUH?!
.....
IT'S SO CUTE.
BY "CUTE," YOU'RE TALKING ABOUT...THAT STUFFED ANIMAL?
ba dump
YEAH...

WHENEVER I SEE CUTE THINGS LIKE THIS, I FEEL... HEALED.
chuckle...
squeeze
THAT'S THE FIRST TIME ... I'VE SEEN HIM WITH SUCH A RELAXED EXPRESSION.
HE REALLY DOES LIKE IT.
THAT LUCKY LITTLE...
BA-DUMP
BA-DUMP
GASP
I APOLOGIZE, I DIDN'T MEAN TO STOP WALKING ALL OF A SUDDEN.
OH, BUT... DING...!!!
WHAT WAS I THINKING!?
I'M GETTING JEALOUS OF THAT STUFFED ANIMAL!
THERE'S NO WAY I SHOULD BE THINKING OF SOMETHING SO CHILDISH! CERTAINLY NOT ABOUT A STUFFED ANIMAL! ABSOLUTELY NOT!
Eplop

...ALICE?
twirl
THIS SHOP WAS CLOSER THAN I EXPEC-TED.
AND WHEN WE'RE ALMOST RIGHT IN FRONT OF THE BOOK STORE, TOO.
Here you go! Thank you for your purchase!
I'LL TAKE THIS ONE.
OH, AND SINCE THE MEETING'S SO CLOSE, YOU SHOULD BUY A NICE DRESS...
EH?
HERE YOU GO!
HEALING IS A GOOD THING, AFTER ALL! ♡

AND BE-SIDES, I HAVEN'T THANKED YOU FOR EARLIER, HAVE I?
HUGS
SO THIS IS MY THANKS TO YOU.
THANK YOU, GRAY! ♡
...UM, GRAY?
.....
PINCH
HUH?

...TO HEAL ME,
THIS IS MORE THAN ENOUGH...
Huh?!
What, what is it?!
chuckle
ba dump
ALICE ...
shfff...
ba dump
EVER SINCE YOU APPE-ARED,
I'VE...
GRAY...

B-Boris!
cough...
Whatcha doin' FLIRTin' like that in the middle of the road? You on a date?
What a coincidence!
BA DU MP
AL IIII CE ~! ♡
ACK!
glance
W-WE weren't flirting or anything!
M-Mr. Lizard, that you?!
Thought you were someone else since you had a different atmosphere around 'ya!!
H-hey there!
Hello...
.....
?

OH, ALICE!
ALREADY CHANGED?
peek
Y... Yeah.
LEMME SEE! ♡
SHHHAC
Eeek!
Whoa~! ♡

?
It's not exactly hidden. It extends a little past the skirt...
whisper
So how's the underwear I suggested with that dress?
whisper
Super cute, that!
IT'S GOT A TOTALLY DIFFERENT VIBE FROM YOUR USUAL CLOTHES!
N...not really...
WOW~! IT REALLY SUITS YOU! ♡
BA-DUMP
BA-DUMP
HE'S TALKIN' WITH ONE OF THE SHOP-KEEPERS, LOOKIN' FOR OTHER CHOICES FOR YOU.
OVER THERE.
UMMM ...
WHERE'S GRAY?
fidget

flinch
OOOC

Shhhark
ALICE, WANT ME TO CALL MR. LIZARD OVER TO GET HIS OPINION?
NO... IT'S FINE. I'LL GET THIS DRESS.
I'M GOING TO CHANGE BACK INTO MY USUAL CLOTHES.
THAT SO?
WE HOPE THE GOODS WILL BE TO YOUR LIKING AND THANK YOU FOR YOUR PATRONAGE
WE ALSO HAVE A DEPARTMENT FOR GENTLEMEN'S CLOTHES
OF COURSE.
THEY'RE PRETTY CLOSE, HUH? THAT SHOPKEEPER AND MR. LIZARD, I MEAN.

AFTER ALL,
HE'S A MATURE ADULT WHO'S REALLY GOOD LOOKING ...
THEY LOOK GOOD TOGETHER.
.....
slip
.....
.....
UNLIKE ME... A GLOOMY, BORING CHILD-
COMPARED TO ME, GRAY IS...
SMACK
SMACK
STUPID SELF, WHAT ARE YOU THINKING?
SAYING THINGS LIKE THAT...

THINKING LIKE THAT, I SOUND LIKE...
THIS PARTICULAR DESIGN IS VERY POPU-LAR!
...THE COLLAR SHOWS WAY TOO MUCH OF THE CHEST...
Hmmm...
HEY, ALICE'S ALREADY PICKED ONE OUT!
Huh?
...
OH, SO THE SIZE WAS JUST RIGHT AFTER ALL!
I want to see!
IT WAS PERFECT!
IT'S SUPER CUTE, TOO~ ♡
...IS THAT SO.
mumble
I WOULD HAVE LIKED TO SEE IT ON HER ...
.....
YOU'RE SURPRI-SINGLY CLUMSY, AREN'T YOU MR. LIZARD?

I WOULD APPRECIATE IT IF YOU WOULD NOT LET ALICE THINK THAT.
GLARE
YA KNOW, IT'S GREAT THAT I CAN STILL HANG OUT WITH ALICE~ ♡
IF SHE WEREN'T AROUND, I'D BE PRETTY LONELY.
ka-chak
I SAID... IF ALICE WEREN'T AROUND, I'D BE PRETTY LONELY~
glance
LONELY? YOU?
YOU'RE PRETTY CLOSE TO HER, AREN'T YOU, CHESHIRE CAT?
WELL, YOU SEE,
ALICE WAS IN THE COUNTRY OF HEARTS FOR A WHILE, SO WE'VE KNOWN EACH OTHER A GOOD LONG TIME.
I KNOW A LOT MORE ABOUT HER THAN YOU DO.
hmph...
SHE'S TOLD ME QUITE A BIT ABOUT HERSELF, Y'KNOW?
heh..

BOOM
CLATTER
For example, Alice really likes the Jet Coaster at the Amuse-ment Pa-
hmph
ALICE!
TMP
The heck just happened?

ALICE...
SIGH...
HUH?!
WHOA! THAT WAS FAST!
ARE YOU ALL RIGHT, ALICE?!
SHHHK
tremble
tremble
G... GRAY...
WH- WHAT JUST HAP- PENED ..?
CRASH
BOOM
Eeeek!

IT'S OKAY.
IT'LL BE ALL RIGHT.
WHAT WAS THAT ...?
EVERY-THING'S ALL RIGHT, ALICE.
AH...
(pat)
(pat)
I'M BEING TREATED LIKE A CHILD AGAIN...
pat pat pat
BUT...
OKAY...
SOME-HOW...
GRAY'S SCENT OF TOBACCO IS REALLY SOOTH-ING ...
...HEY, MR. LIZARD.
...
THERE'S A FIRE OVER THERE.
IS IT FINE IF YOU DON'T GO?

I CAN SMELL...
...THE SCENT OF GUNPOWDER IN THE WIND.
TCH.
WHEREVER THE XXX THOSE XX BASTARDS ARE, I'LL XXXX THEM...
Eh?
AM I HEARING THINGS?
I THOUGHT I JUST HEARD GRAY SWEAR RIGHT THEN...
HUH?
HEY, UM, ALICE...
WHAT IS IT?
Ah!
BLUSH

y-
You too, Gray !!
ALICE...
EH?!
Whaaat ?!
-SHHHk
Eeeek!!
I'M JUST IN MY UNDER-WEAR!!
THAT'S NOT WHAT I'M-
AH!
turn
I APO-LOGIZE,
I'LL SEE YOU IN A LITTLE WHILE.
(pfff)
DON'T WORRY.
I'M JUST GOING TO ASSESS THE SITUATION. NOTHING MORE.
WON'T IT BE REALLY DANGER-OUS?
ARE YOU... GOING AFTER ALL?

KISS
I'LL BE BACK SHORTLY.
THAT BEING SAID, PLEASE HANG ON TO THIS FOR ME FOR NOW.
Huh?
plop
Oh?
SHHHAK

glare
TAKE CARE OF ALICE.
BUT I THINK YOU KNOW THAT ALREADY... CHESHIRE CAT.
FREEZE
OH!
AN... AN ACCIDENT?
OR AN ACTUAL KI...
WH-WHAT WAS THAT?
BA-DUMP
BA-DUMP
BA-DUMP

GRAY!
.....
HE'S ALREADY OUT THE DOOR
SHHHH
Scaaaa ary~!
THAT GUY'S ON HIS FULL, ACTIVE DUTY MODE!
DAMN IT! WHO DID THIS?
THE HATTERS?
NO, CAN'T BE...
AND IT'S REALLY SUSPICIOUS THAT THE EXPLOSION CAME FROM THAT PARTICULAR DIRECTION...
TCH!
UWAA!!
THERE'S AN ONGOING TREND HERE!

Hey there! ♡
YA HERE TO GIMME A HAND, MR. LIZARD?
CRACK
THUD
GU HAA!
SHHHUK
GWAH !?
I'M NOT HERE TO LISTEN TO YOUR PRATTLE, YOU BRAT.
ARE THESE THE PEOPLE BEHIND THOSE EXPLOSIONS?
CLANG
DUNNO! BUT THESE GUYS WERE MESSING AROUND WITH SOME KIND OF BOX WHEN I RAN INTO THEM EARLIER!
AND AS SOON AS THEY SAW ME, THEY WENT TO ATTACK ME! CAUSIN' ME A LOT OF TROUBLE HERE AS YOU CAN SEE!
...A BOX?
UWAA AAA!!
turn

THAT THING OVER THERE...
CLANG
GAAHH!
SHINNNG
SHHUUU
HEYYYY, NICE~! I LIKE THOSE EYES! ♡
IT'S LIKE THE OLD YOU'S RE-TURNED, MR. LIZARD! ♡
MAKES ME SHIVER... WITH EX-CITEMENT!
heheheh...
IS THAT THE DY-NAMITE?
SHNAK
AHA HA HA!
THERE!
LAST ONE!

CLANG
Heheh~ ♡
YOU DAMN BRAT!
THE HELL DO YOU THINK YOU'RE DOING ?!
YOU'RE AS GOOD AS EVER, MR. LIZARD! ♡
AS IF!
I WANT NOTHING TO DO WITH YOU! AND I DESPISE BRATS!
WHHH

ESPECIALLY ONES LIKE YOU!!
BOOM!!
Eeek!
A-AGAIN?!
THAT WAS CLOSE...
gasp
gasp

NOT WHEN HE LEFT AFTER GIVING ME A KISS LIKE THAT...
sigh...
I CAN STILL KEEP WALK-ING.
AFTER ALL...
BA-DUMP
BA-DUMP
I CAN'T JUST SIT AROUND DOING NOTHING...
I-I'M FINE!
YOU'RE ALL OUT OF BREATH. THERE'S NO WAY YOU CAN RUN ANY-MORE.
HEY, ALICE...
DON'T YOU THINK YOU SHOULD WAIT BACK AT THE SHOP?
waaa... waaa...
Freeze
WHAT ARE YA TALKING AB-
SCARY? NO WAY, HE'S REALLY KIND.
GRAY?
ヒョイ nod
ヒョイ nod
THAT GUY WON'T LISTEN TO ANYTHING YOU SAY. AND HE'S PRETTY DARN SCARY WHEN MAD!
BUT YA KNOW~
HOLD UP, ALICE.
WHAT IS IT?
THERE'S A REALLY STRONG SMELL AHEAD OF US.

WAIT HERE A MOMENT, ALICE.
I'M GONNA CHECK THINGS OUT AHEAD.
dash
AH, BORIS!
BORII IIIIS!
.....
THE SCENT OF BLOOD'S EVEN STRONGER THAN THE SCENT OF GUNPOW-DER...
tap
leap
IS IT COMIN' FROM OVER THERE?

Geh!
STOMP
Heeek!
HOW'S ALICE, CHESHIRE CAT?
UGH...
nudge
nudge

I'M GOING TO KEEP HEADING STRAIGHT.
I MAY NOT BE ACE, BUT I SHOULD BE FINE... PROBA-BLY.
step
step
HOW'S HE SUPPOSED TO BE "KIND" AGAIN?
SHUDDER
HOW'S IT GOING?
JUST A LITTLE LONGER.
THERE ARE A LOT OF PEOPLE IN THE BACK-STREETS TODAY.
MAYBE I'LL LEARN SOME-THING IMPOR-TANT IF I LIS-TEN IN...
..BUT I REALLY DON'T WANT TO.
FOR NOW, I SHOULD JUST GET OUT OF HERE AT TOP SPEED.
SOME-THING BIG IS DEFIN-ITELY GOING ON.
THE PEOPLE HERE REALLY AREN'T THAT STRONG...
NO, THAT'S NOT IT. BORIS AND THE OTHER ROLE HOLDERS ARE JUST REALLY STRONG.
THE REST OF THEM AREN'T THAT MUCH STRONG-ER THAN I AM.
reach

JOLT
WHO'RE THESE PEOPLE?!
GET THE DRUGS!
THERE'S LOADS OF THINGS SHE'D BE OF USE FOR!
THIS GIRL'S AN OUTSIDER!
WE'RE GONNA BE SEEN!
THE HELL D'YA THINK YER DOIN'?!
WH-WHAT'S GOING ON?!
MMM-MMMM?!
MMM MPH!!
GYAAA!
Uwa!
PAFF
CHOMP
OWW WW!!
SCRATCH
!
STAB
HOLD 'ER!

Eee yaaa!
GOT-CHA!
GRAB
THEY'RE GOING TO KILL ME!
WHY YOU!
YER GONNA PAY FER THAT!
WHOA!
YOW CH!
LET GO OF ME! IDIOTS! JERKS!
WHAP
WHAP
CLANG
GWAAH!
AH...
FWOOO

WHAP
kiss
GOOD EVENING, YOUNG LADY. I TRUST YOU'RE DOING WELL?
B...
BLOOD!
Don't worry!
THERE'S STILL EV'RYONE ELSE!
OI, YOU LOT-
I-IT'S THE HATTER!
This is bad
Guhh ...
Ugh ...
Wha-?!
Since when?!

BLOOD!
ARE YOU GOING TO KILL THEM?
twirl
twirl
GOOD-NESS,
YOU'D THING THE BOORS HAD NEVER LAID EYES ON A LADY. WHAT-EVER SHOULD I DO WITH THEM?
ka-chak.
MY, MY.
RUNNING AWAY FROM ME, ARE YOU?
BLOOD!
UWA AA!
INSTEAD, I'M GOING TO HAVE A LOOOOONG TALK WITH THESE PEO-PLE AND HEAR ALL THE DET-AILS~
EEK!
OF COURSE NOT.
DEAD MEN TELL NO TALES.
U-you mean... tor-ture? No, it can't be...
So vm, why're you still ...?
Some-thing about this doesn't feel right
sigh...
YOU SAID YOU WERE JUST GOING TO TALK TO THEM!
IT SHOULD BE OKAY TO LET THEM GO FOR NOW, RIGHT?

EVEN THOUGH YOU WERE THE VICTIM, YOU STILL DEFEND THEM...
Eh?
Wh- what're you doing!?
BA-DUMP
THEY INJECTED SOME KIND OF DRUG INTO YOUR NECK, DID THEY NOT?
IT WOULD BE IN YOUR BEST INTEREST TO LET ME SUCK IT OUT IMMEDIATELY.
OH...
Smack
JOLT
NNH...

NO NEED TO BE SHY, I'M COMPLIMENTING YOU.
I-I AM NOT!
BLUUUUSH
Haha...
YOU SEEM TO BE QUITE SENSITIVE, YOUNG LADY.
UNFORTUNATELY, IT WILL PROBABLY LEAVE A SLIGHT MARK.
TH... THANK YOU.
THAT SHOULD TAKE CARE OF IT.
PTOO
OOPS.
LIKE I SAID, I'M NOT-
FALL
AH...

I'M SORRY... I JUST FELT WEAK ALL OF A SUDDEN...
IT'S NOT YOUR FAULT. THE DRUG IS AFFECTING YOU.
.....
THAT ASIDE, YOUNG LADY...
IN THE SHORT TIME THAT IT HAS BEEN SINCE I LAST SAW YOU, YOU'VE COME TO HAVE THE SCENT OF ANOTHER MAN.
Hmm?
A SCENT OF TOBACCO AND REP-TILES...
S... SORRY...
I can't... hear you... very well...

TURN
WORRY NOT ABOUT IT, AND LET ME TAKE CARE OF THINGS.
LIFT
(plop)
LIKE I KEEP SAYIN', THE BACK ALLEYS WERE FASTER, SO WE TOOK 'EM!
This way, Mr. Lizard
EVEN IF YOU SAY THAT,
YOU STILL LEFT ALICE ALONE IN A PLACE LIKE THIS!
The Meeting is about to begin, and yet, there are all these explosions disrupting the peace..!
Sigh! I get it, I get it.
scad scad scad
WELL NOW, ISN'T THIS AN UNUSUAL DUO?
HM?
?
MR. HATTER?

ALICE!
Oh, man, there's a ton of people passed out here, too...
WHAT HAPPENED HERE, HATTER?
WHY DID SHE PASS OUT?
SHE'S NOT INJURED, IS SHE?
INJURED?
HUH?
SOMETHING'S BURNING?
Sniff
HMM... DO YOU THINK HER CHEEKS WOULD BE THIS FLUSHED IF SHE WAS INJURED?
Squeak
SO WHY ARE THEY RED?!
Peek
THIS VOICE...

(sniff)
(sniff)
PLEASE HAND HER OVER TO MY CARE RIGHT AWAY.
IT'S GRAY...
G...ra...
GASP
THIS SCENT, IT'S...
CHK
ALICE...
THANK GOODNESS YOU'VE WOKEN UP.
MR. LIZARD, LOOK OUT!!
Sssss
Sigh...

GRAY!
BOOM

源 一実
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■ GRAY'S SIDE ■

PATTER
PATTER
WHAP
WHAP
WHAP
Scribble
Scribble
Scribble
Scribble
Scribble

SHE'S WORKING QUITE HARD, ISN'T SHE?
She only unwrapped her injury a short time ago, too
INDEED
THIS ISN'T HOW SHE USUALLY IS.
KA-TUNK
KA-TUNK
KA-TUNK
NOT HOW...?
PATTER
PATTER
GRAY!
I'M FINISHED WITH THAT WORK!
IS THERE ANYTHING ELSE YOU NEED ME TO DO?
I SEE...
NO,
THERE'S NOTHING RIGHT NOW.
PERK
YOU'VE BEEN WORKING HARD THIS WHOLE TIME. GO AHEAD AND TAKE A BREAK.

Oh...
A-HEM!
If you need me for anything, just call me
ALICE!
A lot of letters will be delivered shortly.
Would you please take care of them?
Ah-!
Just be careful not to get hurt again.
Take care when using the paper knife.

SHUDDER
ALL RIGHT!
glow
WH-WHAT... WAS THAT?
.....
PATTER
PATTER

WHAT DID I... JUST...?

JOLT
IN HER OWN WAY,
SHE'S BEEN DOING HER BEST TO GET USED TO LIVING IN THIS TOWER.
GULP
AH...
SHE DOESN'T LIKE IT WHEN PEOPLE SPOIL HER JUST BECAUSE SHE'S AN OUTSIDER.
THAT'S JUST ANOTHER INTERESTING THING ABOUT HER.

HM?
SOMETHING WRONG?
.....
NO...
I'M JUST GOING TO GO CHECK ON YOUR SUBORDINATES.
IT LOOKS LIKE...
HE DIDN'T READ THAT THOUGHT RIGHT NOW...
THAT THOUGHT...
.....
GOOD.

THAT THOUGHT FROM MY OLD SIDE...
ra-thud
CLACK
HEH
YOU'RE ALSO AN INTERESTING GUY...
ra-thud

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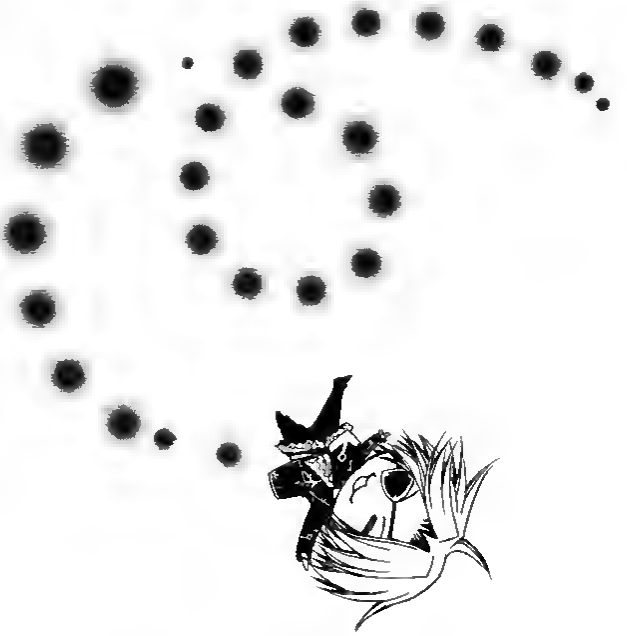

TO YOU WHO PICKED UP THIS BOOK, DEAR READER,

TO EVERYONE IN QUINROSE INVOLVED IN THIS,

TO THOSE WHO HELPED ME- SHINKO-CHAN AND ENDO-SAN

TO ALL MY VARIOUS FRIENDS AND ASSOCIATES,

TO EVERYONE...

THANK YOU SO MUCH.

MINAMOTO ICHIMI

クローバーの国のアリス
～黒いトカゲと苦い味～
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2011年 7月 5日　初版発行

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原作／QuinRose

発行者／杉野庸介

発行所／株式会社一迅社

〒160-0022　東京都新宿区新宿 2-5-10　成信ビル 8F

電話 03-5312-6851（編集）

電話 03-5312-6150（営業）

印刷所／大日本印刷株式会社

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ISBN978-4-7580-5618-2

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